

Music and Youth Culture

1 Pre-listening

Answer these questions.

- When do you listen to music?
- What kind of music do you listen to?
- What/Who influences your choice of music?
- Do you listen to music alone or with someone? Why?
- Who is your favourite singer? And your favourite group?

2 Listening

Class CD 1 Track 20
Student CD Track 6

a. Listen to the song. Then answer these questions.

- Who do you think Fernando is?
- What did he and the narrator do long ago?
- What were they fighting for?
- Do you like this song?
- Why or why not?

b. Now you sing the song.  Class CD 1 Track 21
Student CD Track 7



SONG

FERNANDO

by Abba

Can you hear the drums¹ Fernando?
I remember long ago another starry² night like this
In the firelight³ Fernando
You were humming to yourself and softly strumming your guitar⁴
I could hear the distant drums
And sounds of bugle calls⁵ were coming from afar⁶.

They were closer⁷ now Fernando
Every hour every minute seemed to last eternally
I was so afraid Fernando
We were young and full of life and none of us prepared to die
And I'm not ashamed⁸ to say
The roar of guns and cannons almost made me cry⁹.

Refrain:

*There was something in the air that night
The stars were bright, Fernando
They were shining¹⁰ there for you and me
For liberty, Fernando
Though¹¹ I never thought that we could lose
There's no regret¹²*

Chorus:

*If I had to do the same again
I would, my friend, Fernando*

[Repeat chorus]

Now we're old and grey Fernando
And since many years I haven't seen a rifle¹³ in your hand
Can you hear the drums Fernando?
Do you still recall¹⁴ the frightful¹⁵ night we crossed the Rio Grande?
I can see it in your eyes
How proud¹⁶ you were to fight for freedom in this land

[Repeat refrain twice]



Glossary

1 drums tamburi **2 starry** stellata **3 firelight** luce del fuoco **4 you ... guitar** stavi canticchiando e strimpellando dolcemente la tua chitarra **5 bugle calls** richiami di tromba **6 afar** lontano **7 closer** più vicini **8 I'm ... ashamed** io non mi vergogno **9 roar ... cry** tuono dei fucili e dei cannoni mi fece quasi piangere **10 shining** brillando **11 though** sebbene **12 regret** rimpianto **13 rifle** fucile **14 recall** ricordi **15 frightful** spaventosa **16 proud** orgoglioso

3 Reading

Read and complete the text with the words in the box.

reactions • shock • success • Beatles • clothes • new • peace • reality • identity

MUSIC AND TEENS

Pop music has always been associated with youth culture; a group generally makes its (1) through¹ music. In the 1960s The (2) had lots of hits² and everyone liked them. In their songs there was an interest in love, (3) and happiness; new fashions appeared in clothes (bell-bottom trousers³), hairstyles (as long as possible), perfume and of course, music. Cream and Pink Floyd were also very popular during this period.



4 Reading comprehension

Answer the questions.

- What helps a group of young people create its identity?
- Who were *The Beatles*?
- What interested young people when *The Beatles* were popular?
- What were the characteristics of people who liked glitter rock singers?
- What did punk groups want to do?
- What singers and groups were popular in the United States during the 1990s?
- What did britpop groups react to?
- What kind of music was very popular in the early 2000s?



In the 1970s there were (4) to the style and music of the 1960s from glitter rock singers like David Bowie and Elton John, and bands like T Rex and Gary Glitter. Glitter rock followers⁴ covered themselves with make-up, liked to wear glitter⁵ and wore glamorous⁶ (5) By the middle of the 1970s, young people wanted to express the (6) of unemployment⁷ and disillusion. So the punk culture grew⁸. Groups like the Sex Pistols, Clash and Generation X wanted to (7) society and regenerate pop music.

In the 1980s and the 1990s in the USA, there were some very successful artists like Mariah Carey and the Backstreet Boys, but no real "movement" or "culture" appeared. These years also saw the (8) of rap, hip-hop culture and the grunge⁹ phenomenon of Nirvana. In the UK, britpop developed during these years, and this music was

a reaction to the musical and cultural trends¹⁰ of the recent years, especially to the grunge phenomenon. Groups like Oasis, Blur and Pulp were the most prominent exponents of the britpop movement.

In the early 2000s, hip-hop and contemporary R&B (Rhythm and Blues) have dominated the scene while (9) rock bands and singers such as the Kooks, Rihanna and the Black-Eyed Peas are becoming more and more¹¹ popular, too.



Glossary

1 through attraverso **2 hits** successi **3 bell-bottom trousers** pantaloni a zampa di elefante **4 followers** seguaci **5 glitter** brillantini **6 glamorous** affascinanti **7 unemployment** disoccupazione **8 grew** crebbe **9 grunge** rock aggressivo e pessimista **10 trends** tendenze **11 more and more** sempre più

5 Grammar check: relative pronouns

Complete the sentences with *who*, *whom*, *which* and *whose*. You can use them more than once.

- Mr Cox, is a taxi driver, is going to take me to the airport.
- What did you do with the money I gave you?
- That's Mrs Brown, daughter I'm in love with.
- Mariah is the girl I met yesterday.
- I'm looking for a scooter is not very expensive.
- This is the boy comes from Spain.
- I haven't seen Clarence, father is very ill, for a long time.
- The woman is sitting in front of Peter is my brother's girlfriend.