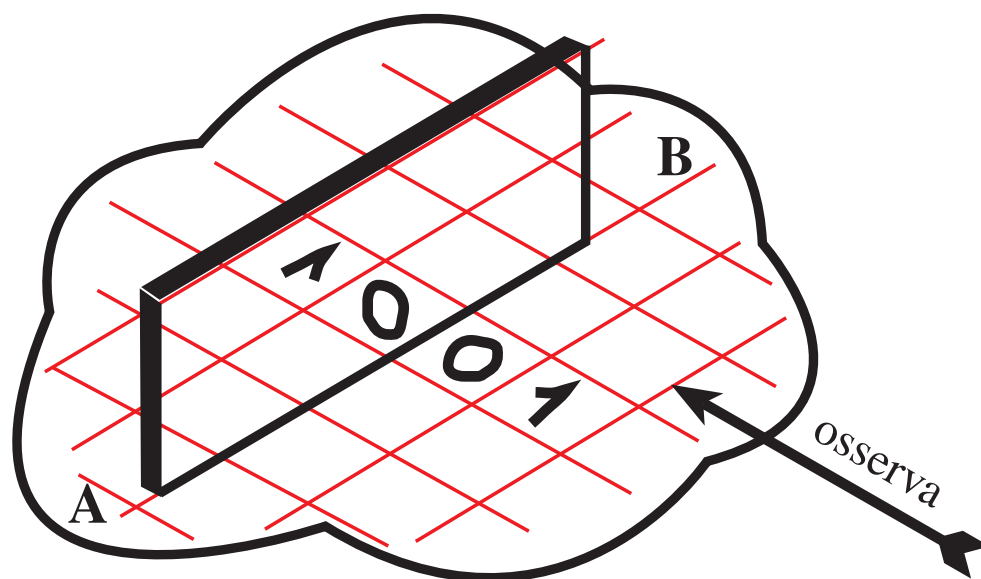


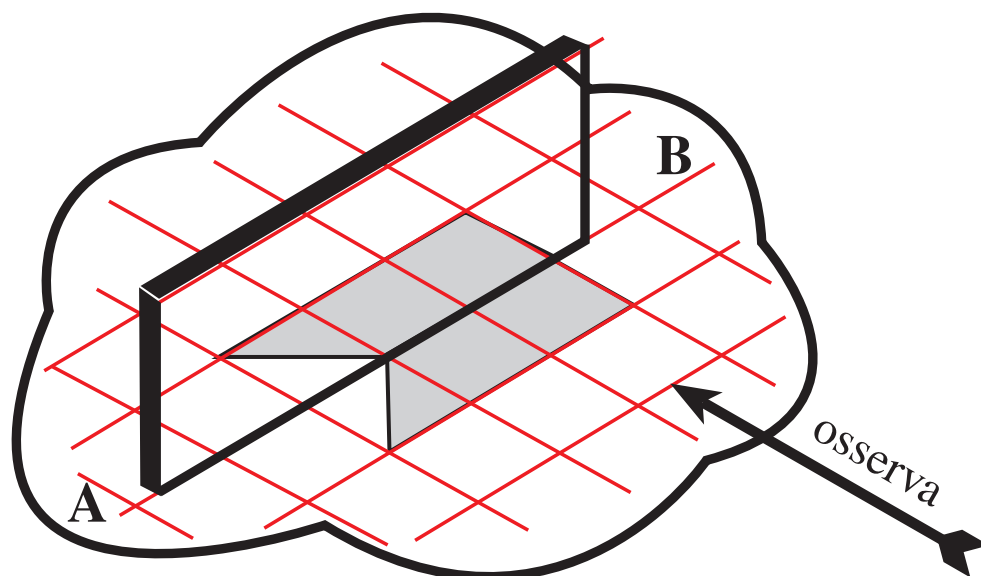
# SIMMETRIA

Si invita l'allievo a sistemare nelle 5 schede precedenti (attività oculo manuali), in verticale a metà foglio, un piccolo specchio. Lo si invita a osservare che l'immagine *riflessa* nello specchio è uguale a quella disegnata sul foglio.



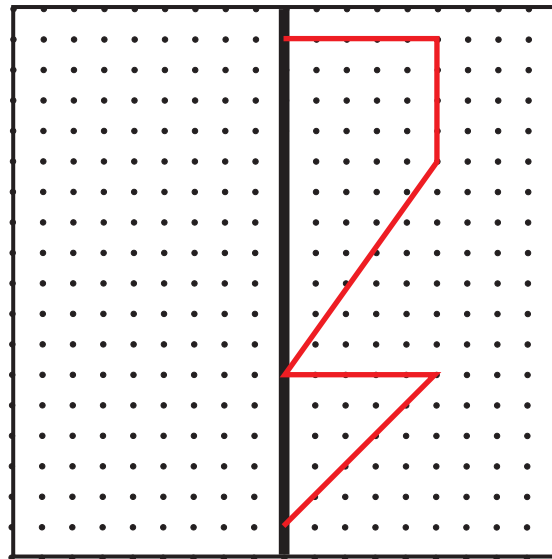
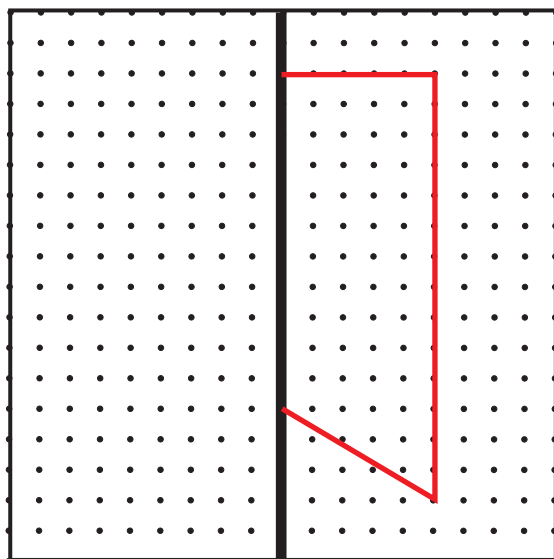
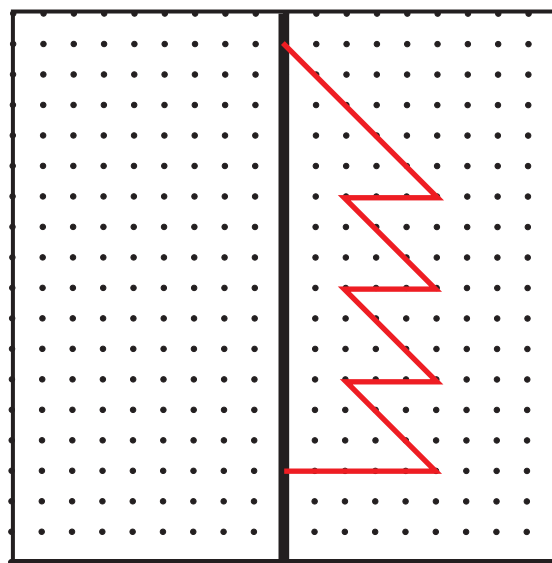
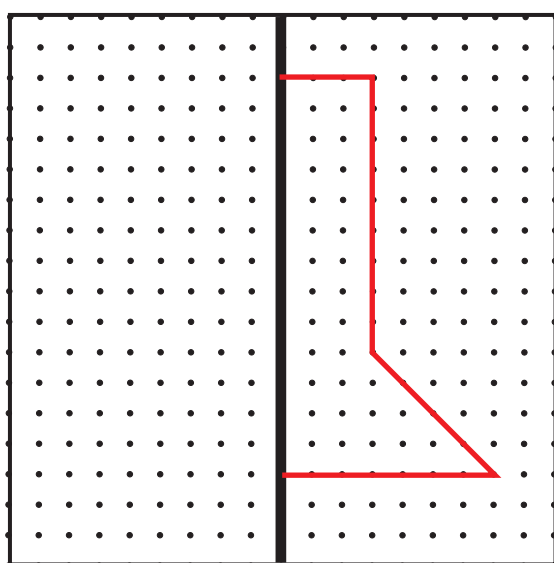
L'immagine *riflessa* si può anche chiamare *simmetrica*. (In figura una forma geometrica e la sua *riflessa* o *simmetrica*.)

Il segmento AB si chiama *asse di simmetria*.



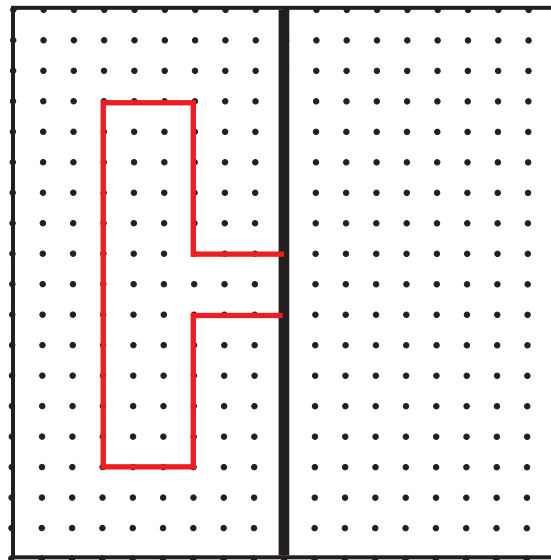
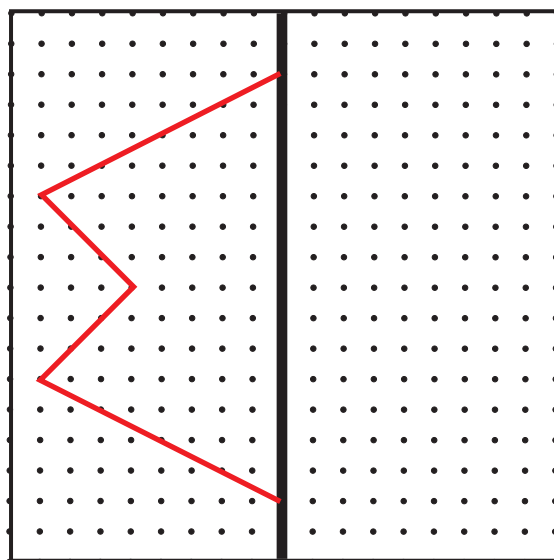
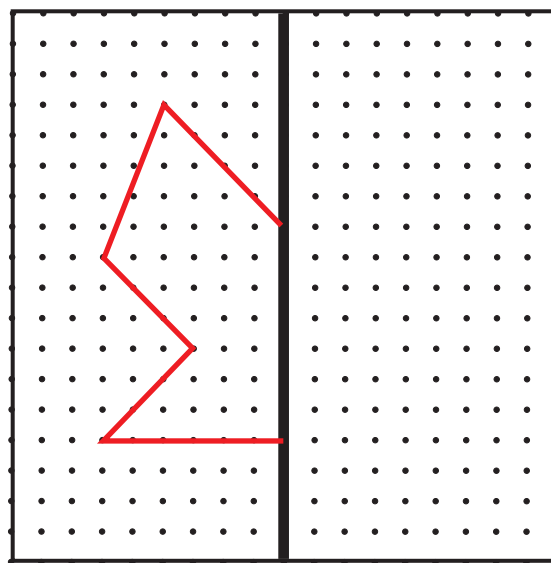
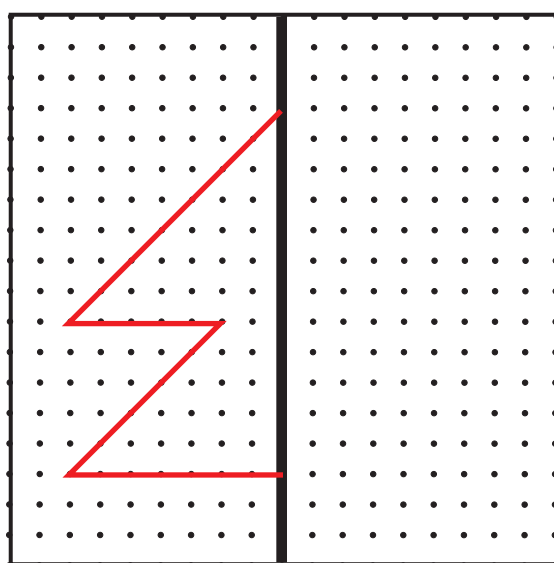
# SIMMETRIA

In ogni quadrato disegna con matita e righello la figura simmetrica rispetto all'asse di simmetria.



# SIMMETRIA

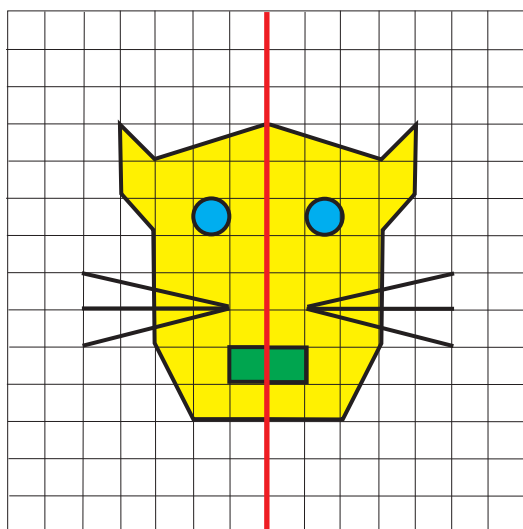
In ogni quadrato disegna con matita e righello la figura simmetrica rispetto all'asse di simmetria.



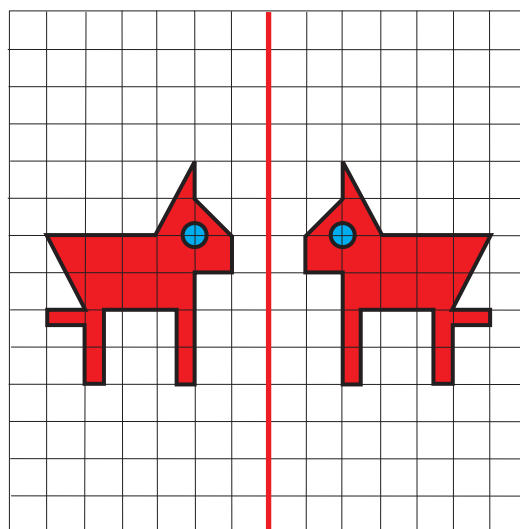
# SIMMETRIA

L'asse di simmetria può essere *interno* o *esterno*.  
Osserva le immagini.

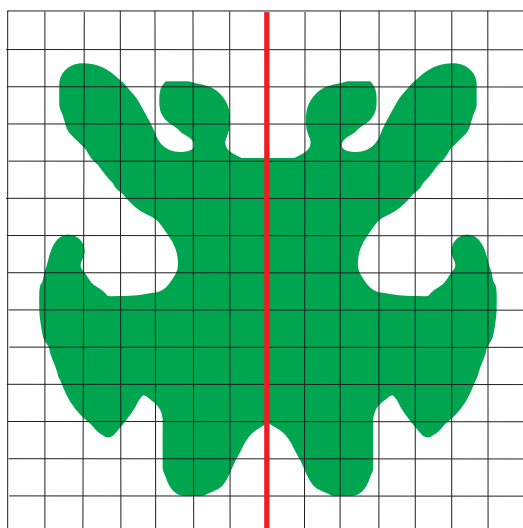
asse interno



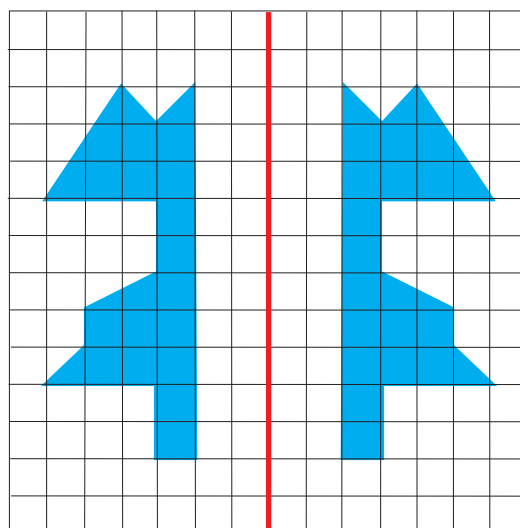
asse esterno



asse interno

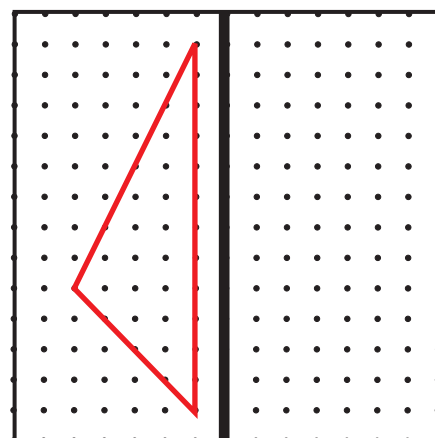
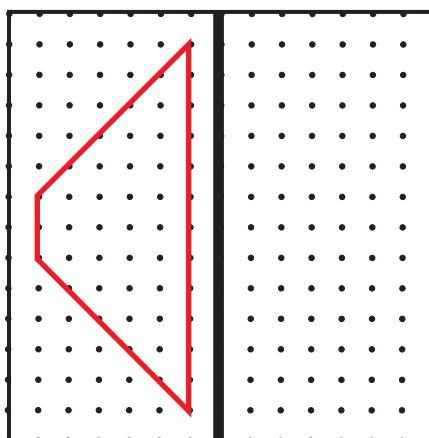
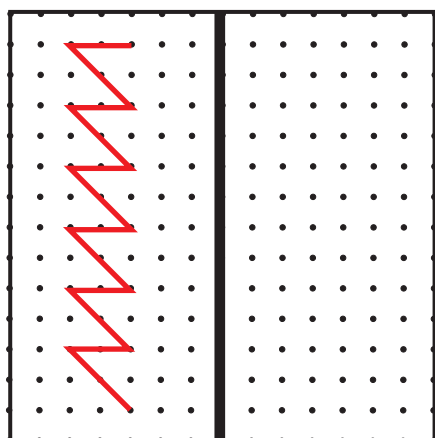
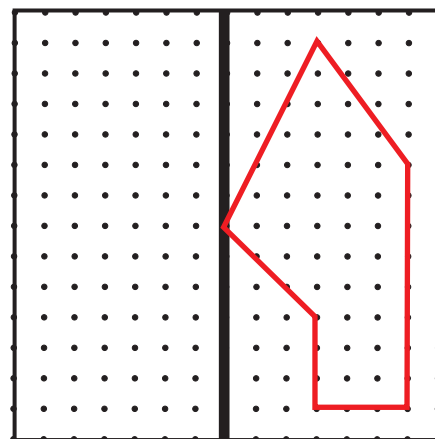
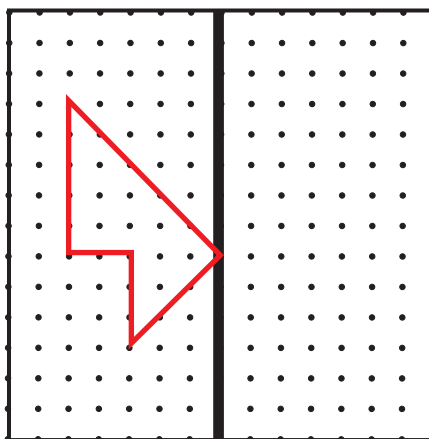
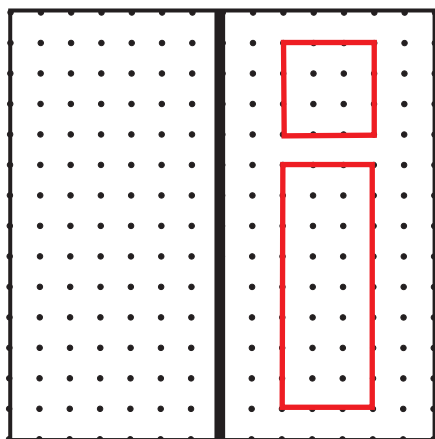
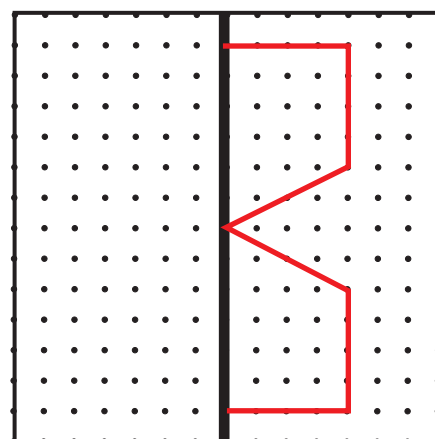
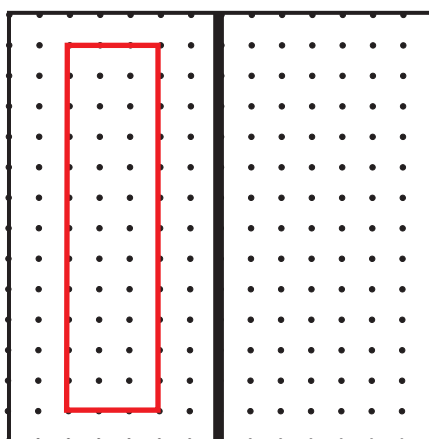
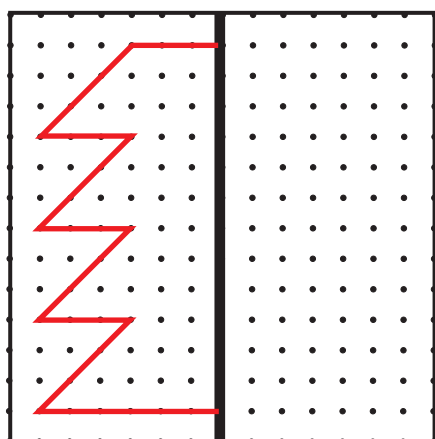


asse esterno



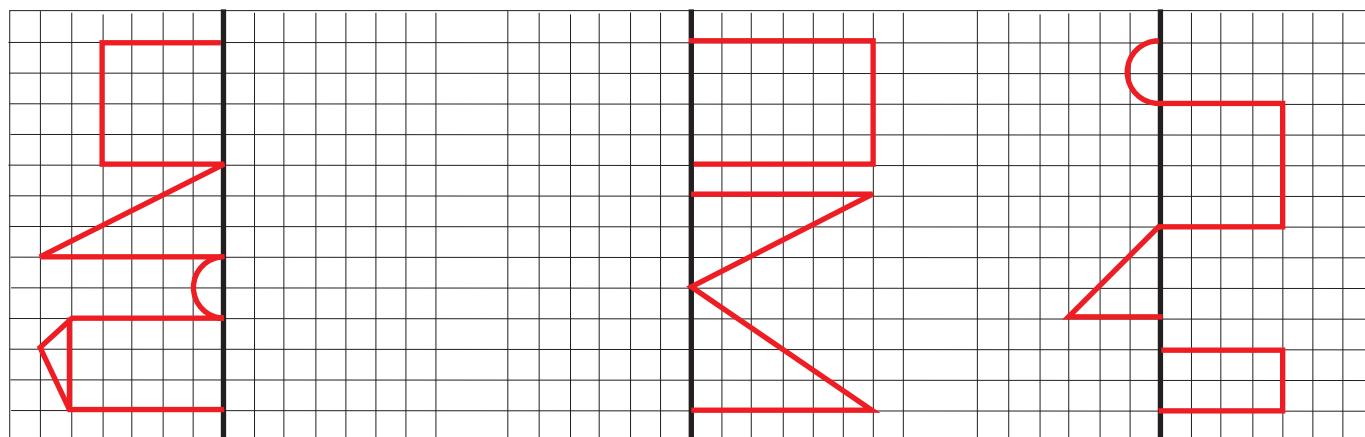
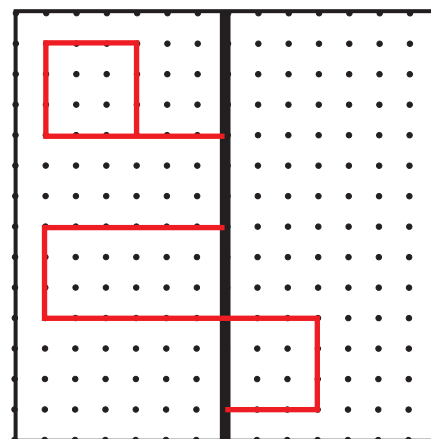
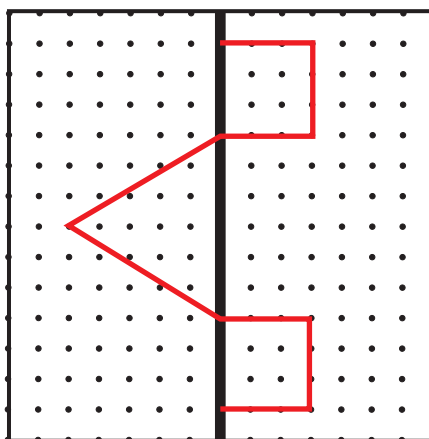
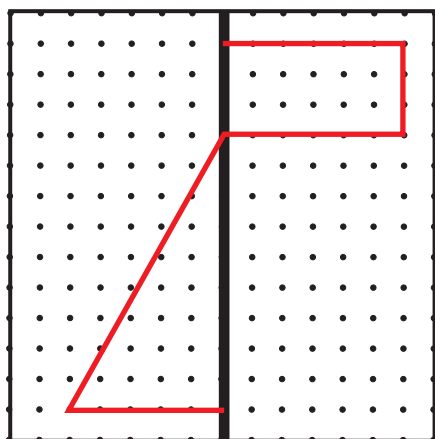
# SIMMETRIA

In ogni quadrato disegna con matita e righello la figura simmetrica rispetto all'asse di simmetria.



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