

Cavatina Lindoro

SCENA III

(Lindoro solo, indi Mustafà)

Andantino

1 Flauto

2 Oboi

2 Clarinetti
in Sib

1 Fagotto

2 Corni
in Mib

Lindoro

I Violini

II Violini

Viole

Violoncelli e
Contrabbassi

Andantino

pizz.

[p]

Cor.
in Mib

I Vni

II Vni

Vle

Vc. e
Cb.

5

8

Cor. in Mib

I

tr

13

[p]

Vni

I

13

arco

II

arco

Vle

arco

Vc. e

Cb.

arco

11

Fl.

[p]

Ob.

[I]

[p]

Cl. in Sib

[I]

[p]

Fg.

[p]

Cor. in Mib

Vni

I

II

Vle

Vc. e

Cb.

14

Fl.
Ob.
Cl. in Sib
Fg.
Cor. in Mib
Vni I
Vni II
Vle
Vc. e Cb.

17

Fl.
Ob.
Cl. in Sib
Fg.
Cor. in Mib
Lindoro
Vni I
Vni II
Vle
Vc. e Cb.
Lan-

21 14

Lin. *tr*
- guir per u - na bel - la e star lon - tan, lon - tan da

Vni I 14 pizz.
[p]

Vni II pizz.
[p]

Vle pizz.
[p]

Vc. e Cb. pizz.
[p]

24

Lin. *tr*
quel - la, è il più cru - del tor³ - men - to, che pro - var

Vni I

Vni II

Vle

Vc. e Cb.

27

Cor. in Mi^b *p*

Lin. *tr*
pos - sa un cor.

Vni I arco

Vni II arco

Vle arco

Vc. e Cb. arco

30

Ob. *a 2*

Cl. *in Sib* [*p*]

Fg. [*p*]

Cor. *in Mib*

Lin. For - se ver - rà il mo - men - to:

Vni I

Vni II

Vle

Vc. e Cb.

33

Ob. *a 2*

Cl. *in Sib*

Fg.

Cor. *in Mib*

Lin. *a piacere*
ma non lo spe - ro an - cor, for - se ver - rà, for - se ver - rà: ma non lo spe - ro an -

Vni I *col canto* [15] *a tempo*

Vni II

Vle

Vc. e Cb.

36

Lin. *cor.* Lan - guir per u - na bel - la e *trm*

I Vni pizz.

II Vni pizz.

Vle pizz.

Vc. e Cb. pizz.

39

Lin. star lon - tan, lon - tan da quel - la, è il più cru - del tor ³

I Vni

II Vni

Vle

Vc. e Cb.

42 *a piacere*

Lin. - men - to, che pro - var pos - sa un - cor. *col canto* *

I Vni [arco]

II Vni [arco]

Vle [arco]

Vc. e Cb. [arco]

* Vedi Note.

45 **16** Allegro

Fl. *ff sf sf sf sf*

Ob. *ff*

Cl. in Sib *ff*

Fg. *ff sf sf sf sf*

Cor. in Mib *Soli f ff sf sf sf sf*

Lin. *ff*

16 Allegro

I Vni *ff* For - se ver -

II Vni *ff*

Vle *ff*

Vc. e Cb. *ff sf sf sf sf*

49

Fl. *[fff]*

Ob. *[fff]*

Cl. in Sib *[fff]*

Fg. *[fff]*

Cor. in Mib *f a 2 Soli [fff] [fff]*

Lin. *[fff]*

- rà il mo - men - to:

I Vni *[fff]*

II Vni *[fff]*

Vle *[fff]*

Vc. e Cb. *[fff]*

53

Fl. *sf sf sf sf sf sf*

Ob. *sf sf*

Cl. in Sib *sf sf*

Fg. *sf sf sf sf sf*

Cor. in Mib *a2 >* *sf* I Solo *[p]*

Lin. ma non lo spe-ro an-cor.

I Vni *sf sf*

II Vni *sf sf*

Vle *sf sf*

Vc. e Cb. *sf sf sf sf sf f p*

57

Cor. in Mib I

Lin. For-se ver-rà il mo-men-to, for-se ver-rà il mo-men-to: ma

I Vni *[p]*

II Vni *[p]*

Vle *[p]*

Vc. e Cb.

61

Fl. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fg. *ff*

Cor. in Mib *ff* I Solo [p]

Lin. non lo spe - ro an - cor, no, no, no, no.

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. e Cb. *ff*

66

Cor. in Mib I 17

Lin. Con - ten - ta que -

Vni I 17 *pp*

Vni II 17 *pp* pizz.

Vle [pp] pizz.

Vc. e Cb. [pp] pizz.

71

Lin. *st'al - ma in mez - zo al - le pe - ne sol tro - va la*

Vni I

Vni II

Vle

Vc. e Cb.

75

Lin. *cal - ma pen - san - do al suo be - ne, che sem - pre co -*

Vni I

Vni II

Vle

Vc. e Cb.

arco

79

Cor. *in Mib* I Solo

Lin. *- stan - te si ser - ba, si ser - ba in a - mor,*

Vni I

Vni II

Vle

Vc. e Cb.

[p]

83 18

Ob. *pp*

Cl. *pp*
in Sib

Fg. *pp*

Cor. *I*
in Mib

Lin.

che sem - pre co -

18

Vni *pp*

Vni *pp*

Vle *pp*

Vc. e *arco*
Cb. *pp*

86

Fl.

Ob. [*pp*]

Cl. *pp*
in Sib

Fg.

Cor. *I*
in Mib

Lin.

- stan - te si ser - ba in a - mor.

Vni *pp*

Vni *pp*

Vle *pp*

Vc. e *pp*
Cb. *pp*

89

Fl. *[col canto]* *[a tempo]*

Ob. *f* *sf*

Cl. *in Sib* *f* *sf*

Fg. *f* *sf*

Cor. *in Mib* *f* *sf*

Lin. *a piacere* *[a tempo]*
Con - ten - ta que -

I Vni *[col canto]* *[a tempo]* *pp*

II Vni *[col canto]* *[a tempo]* *pp*

Vle *f* *sf* *pizz.*

Vc. e Cb. *f* *sf* *[pp]* *pizz.*

92

Lin. *st'al - ma in mez - zo al le pe - ne sol tro - va la cal - ma pen -*

I Vni

II Vni

Vle

Vc. e Cb.

97

Lin. *san - do al suo be - ne, che sem - pre co - stan - tesi ser - ba in a -*

I Vni

II Vni

Vle *arco*

Vc. e Cb.

102

19

Fl.

Ob. *pp* *cresc.*

Cl. in Sib *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. in Mib *pp* *cresc.*

Lin. *- mor, che sem - pre co - stan - te si*

I Vni *pp* *cresc.*

II Vni *pp* *cresc.*

Vle *pp* *cresc.*

Vc. e Cb. *arco* *pp* *cresc.*

105

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*
in Sib

Fg. *ff* *p*

Cor. *ff* *p*
in Mib

Lin. ser - ba in a - mor,

I Vni *ff*

II Vni *ff*

Vle *ff*

Vc. e Cb. *ff*

108

Fl.

Ob.

Cl. *ff*
in Sib

Fg.

Cor. *ff*
in Mib

Lin. si ser - ba, si

I Vni [*p*]

II Vni [*p*]

Vle [*p*]

Vc. e Cb. [*p*]

111 [s.....:]

Fl. [f] sf

Ob. [f] sf pp cresc.

Cl. in Sib [f] pp cresc.

Fg. [f] sf pp cresc.

Cor. in Mib [f] sf pp cresc.

Lin. ser - ba in a - mor, che sem - pre co -

Vni I [f] sf pp cresc.

Vni II [f] sf pp cresc.

Vle [f] sf pp cresc.

Vc. e Cb. [f] sf pp cresc.

114

Fl. f ff p

Ob. f ff p

Cl. in Sib f ff p

Fg. f ff p

Cor. in Mib f ff p

Lin. - stan - te si ser - ba in a - mor,

Vni I f ff

Vni II f ff

Vle f ff

Vc. e Cb. f ff

117

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Mib

Lin.

I Vni

II Vni

Vle

Vc. e Cb.

si

20 a tempo

col canto

120

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Mib

Lin.

I Vni

II Vni

Vle

Vc. e Cb.

ser - - - ba, si ser - ba in a - mor, che sem - pre co -

123

Fl. *[p]* *ff sf sf*

Ob. *[p]* *ff sf sf*

Cl. *in Sib* *ff sf sf*

Fg. *ff sf sf p p*

Cor. *in Mib* *a2 ff sf sf*

Lin. *- stan - te si ser - bain a - mor, — si ser - ba, si ser - ba in a -*

I Vni *ff sf sf p p*

II Vni *ff sf sf p p*

Vle *ff sf sf p p*

Vc. c *ff sf sf p p*

Cb. *ff sf sf p p*

127

Fl. *[p]* *ff sf sf*

Ob. *[p]* *ff sf sf*

Cl. *in Sib* *p ff sf sf*

Fg. *p ff sf sf p p*

Cor. *in Mib* *a2 p ff sf sf*

Lin. *- mor, che sem - pre co - stan - te si ser - bain a - mor, — si ser - ba, si*

I Vni *p ff sf sf p p*

II Vni *p ff sf sf p p*

Vle *p ff sf sf p p*

Vc. e *p ff sf sf p p*

Cb. *p ff sf sf p p*

131

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl. *sf sf sf sf*

in Sib

Fg. *sf sf sf sf*

Cor. *fp fp fp fp*

in Mib

Lin. ser - ba in a - mor, si ser - ba in a -

Vni I *fp fp fp fp*

II *fp fp fp fp*

Vle *fp fp fp fp*

Vc. e *fp fp fp fp*

Cb.

134

Fl. *p ff*

Ob. *p ff*

Cl. *p ff*

in Sib

Fg. *p ff*

Cor. *p ff*

in Mib

Lin. - mor, si ser - ba in a - mor, si ser - ba in a -

Vni I *p ff*

II *p ff*

Vle *p ff*

Vc. e *p ff*

Cb.

137

Musical score for measures 137-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Horn in B-flat (Cor. in Mib), Violin (Lin.), Violoncello and Double Bass (Vc. e Cb.), and two Violin parts (I and II). The Violin part includes the lyrics: *-mor, si ser-ba in a - mor, si ser-ba in a - mor.* The music is in a key with two flats and a 4/4 time signature. The Flute part features a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a rhythmic accompaniment. The Violoncello and Double Bass part plays a steady bass line. The Violin I and II parts play a melodic line with grace notes.

140

143

Musical score for measures 140-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Horn in B-flat (Cor. in Mib), Violin (I and II), Viola (Vle), and Violoncello and Double Bass (Vc. e Cb.). The Horn part is marked *Solo*. The music is in a key with two flats and a 4/4 time signature. The Flute part features a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts play chords. The Horn part plays a melodic line. The Violin I and II parts play a melodic line with grace notes. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass part plays a steady bass line.