

# LA TRAVIATA

di  
G. Verdi.

## № 1. Preludio

Adagio  $\text{♩} = 66$

Flauto

Oboe

Clarineti in Do

Fagotti

Corni in Mi

Corni in Mi

Violini

Viole

Violoncelli

Contrabassi

8 Soli divisi *ppp*

8 Soli divisi *ppp*

Tutti

Tutti

Solo *ppp*

*ppp*

Adagio  $\text{♩} = 66$

Clar. in Do

Cor. in Mi

Viol.

V-le

Vc.

Cb.

I. Solo

I. Solo

*p*

*allarg. e dim.*

Fl. *pp*

Ob. *pp*

Clar. I. in Do *pp*

Fag. I. *Solo pp*

in Mi  
Corni *III. Solo pp*

in Mi *pp*

Viol. *p con espress.*

V.le

Vc. *Tutti p con espress.*

Cb. *pp*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet I, Bassoon, and Horns III) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, and Double Basses) play a more complex pattern with some notes held across measures. Dynamics include *pp* (pianissimo) and *p con espress.* (piano con espressione).

Fl.

Ob.

Clar. I. in Do

Fag. I.

in Mi  
Corni *III.*

in Mi

Viol. *pp*

V.le *pp*

Vc. *pp*

Cb.

Detailed description: This system contains measures 5 through 8. The woodwinds continue their rhythmic pattern. The strings play a similar pattern to the first system but with a *pp* (pianissimo) dynamic. The overall texture remains consistent with the first system.

Fl. *pp*

Ob. *pp*

Clar. I  
in Do *pp*

Fag. *pp*

in Mi  
Corni *pp*

in Mi *pp*

Viol. *pp*

V.le *pp*

Vc. *pp*

Cb. *pp*



Clar. II  
in Do

Fag. I. Solo

Viol. *divisi*

V.le

Vc.

Cb.

Clar. I in D $\sharp$

Fag. I

Viol.

V-le

Vc.

Cb.

*f*

*pp*

*pp*

*pp*

Fl.

Ob.

Clar. I in D $\sharp$

Fag. I

Corn. I in E $\flat$

Corn. II in E $\flat$

Viol.

V-le

Vc.

Cb.

*con espress.*

*con espress.*

*con espress.*

*div.*

*tr*

*tr*

*tr*

*tr*

III. Solo

Fl. *p*

Ob. *p*

Clar. I in Do *f* *pp*

Fag. I *f* *pp*

in Mi  
Corni in Mi *p*

Viol. *div.* *tr* *p*

V.le *p*

Vc. *f* *pp*

Cb. *pp*

Detailed description: This system contains the first three measures of the score. The Flute and Oboe parts play a simple rhythmic pattern. The Clarinet I and Bassoon I parts have a more complex melodic line with dynamic markings of *f* and *pp*. The Horns in E-flat play a steady accompaniment. The Violin part features a dense texture with many trills and a *div.* marking. The Viola and Cello parts provide harmonic support with various dynamics.

Fl. *p*

Ob. *p*

Clar. I in Do *f* *pp*

Fag. I *f* *pp*

in Mi  
Corni in Mi *p*

Viol. *div.* *tr* *p*

V.le *p*

Vc. *f* *pp*

Cb. *p*

Detailed description: This system contains the next three measures. The instrumentation and dynamics remain consistent with the first system. The Violin part continues with its intricate texture of trills and sixteenth notes. The Clarinet I and Bassoon I parts maintain their melodic lines. The overall texture is dense and complex.

Fl.

Ob.

Clar. I  
in Do

Fag. I

in Mi  
Corni  
in Mi

Viol.

V.le

Vc.

Cb.

III.

div.

Detailed description: This system contains the first three measures of the score. It features ten staves: Flute, Oboe, Clarinet in D (I), Bassoon (I), two Cornets in E-flat (I and II), Violin, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure is mostly rests for the woodwinds. The second and third measures show rhythmic patterns in the woodwinds and strings, with the Violin part marked 'div.' (divisi) and playing a complex sixteenth-note texture.

Fl.

Ob.

Clar. I  
in Do

Fag.

Cor.  
in Mi

Viol.

V.le

Vc.

Cb.

I. II.

div.

allarg.

dim.

morendo

Detailed description: This system contains measures 4, 5, and 6. The woodwinds and strings play a rhythmic pattern. The Violin part is marked 'div.' and continues with its complex texture. The strings are marked with 'allarg.' (ritardando) in measure 4, 'dim.' (diminuendo) in measure 5, and 'morendo' (decrescendo) in measure 6. The woodwinds also have 'allarg.', 'dim.', and 'morendo' markings. The system concludes with a double bar line and repeat dots.