

## Nº 3. Scena ed Aria Violetta-Finale Atto I.

**Allegro**

Flauto

Ottavino

Oboi

Clarineti in Do

Fagotti

in Fa  
Corni  
in Lab

Trombe in Mi♭

Tromboni

Cimbasso

Arpa  
(sul palco)

**SCENA V.**

**VIOLETTA**  
E strano!.. e strano!.. in co-re scol-piti ho quegli ac-cen-ti!..

**ALFREDO**  
(di dentro)

Violini

Viola

Violoncelli

Contrabassi

**Allegro**

Detailed description of the musical score: The score is for Act I, Scene V. It begins with a tempo marking of 'Allegro'. The orchestration includes Flute, Piccolo, Oboe, Clarinet in D, Bassoon, Horns in F and B-flat, Trumpets in B-flat, Trombones, Cymbals, and Harp (on stage). The vocal parts are for Violetta and Alfredo (offstage). Violetta's aria begins with the lyrics 'E strano!.. e strano!.. in co-re scol-piti ho quegli ac-cen-ti!..'. The score shows the vocal lines and the corresponding orchestral accompaniment. The string section (Violins, Viola, Violoncellos, and Contrabasses) has dynamic markings of *f* and *pp* in the later part of the scene. The tempo 'Allegro' is repeated at the bottom of the page.

V. Sa-ri per me sven-tu-ra un scio a-mo-re?... Che ri-solvi, o turbata a-ni-ma

Viol.

V.le

Vc.

Cb.

Detailed description: This system contains the first musical system. The vocal line (V.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Sa-ri per me sven-tu-ra un scio a-mo-re?... Che ri-solvi, o turbata a-ni-ma". The string accompaniment includes Violin (Viol.), Violoncello (V.le), Viola (Vc.), and Contrabasso (Cb.), all in treble clef. The strings play a rhythmic pattern of eighth notes.

V. mi-a?... Nul-l'uo-mo an-co-ra t'ac-cen-de-va.... O, gio-ia ch'ionon co-nob-bi, es-scr a-ma-ta a-

Viol.

V.le

Vc.

Cb.

Detailed description: This system contains the second musical system. The vocal line (V.) continues with the lyrics "mi-a?... Nul-l'uo-mo an-co-ra t'ac-cen-de-va.... O, gio-ia ch'ionon co-nob-bi, es-scr a-ma-ta a-". The string accompaniment continues with the same rhythmic pattern as the first system.

V. -man-do!... E sdegnar la pos-si-o per l'a-ri-de fol-li-e del vi-ver mi-o?..

Viol.

V.le

Vc.

Cb.

*f* *allarg.*

Detailed description: This system contains the third musical system. The vocal line (V.) has the lyrics "-man-do!... E sdegnar la pos-si-o per l'a-ri-de fol-li-e del vi-ver mi-o?..". The string accompaniment continues. The system concludes with a dynamic marking of *f* (forte) and a tempo marking of *allarg.* (ritardando).

Andantino (♩ = 96)

Fl. *p*

Ob. I. Solo *p*

Clar. in Do I. Solo *p*

V. *p* *dolciss.*

Ah for-s'è lui che l'a - ni - ma

Viol. *pp*

V-le *pp*

Vc. *pp*

Cb. *pp*

Andantino (♩ = 96) *pp*

Clar. in Do I. Solo *pp*

Fag. *pp*

V. *pp*

so-lin-ga ne' tu - mul - ti, so-lin-ga ne' tu - mul . ti go - dca so - ven - te pin - ge -

Viol. *sempre staccato*

V-le *sempre staccato*

Vc. *sempre staccato*

Cb. *sempre staccato*

I. Solo

Clar. in Do

Fag.

V.

- re de'suoi co-lo-ri oc - cui - ti, de'suoi co-lo-ri oc - cul - ti!... Lui, che mo - desto e vi - gi - le

Viol.

V.le

Vc.

Cb.

I. Solo

Ob.

Clar. in Do

Fag.

V.

al - le - gre soglie a - sce - se, e nuo - va febbre ac - ce - se de - stan - domi all' a - mor!...

Viol.

V.le

Vc.

Cb.

I.

Clar. in Do

Fag.

Corni in Fa

V. *f* *con espansione*

A quel - l'a - mor. quel - l'a - mor ch'è pal - pi - to del - l'u - ni -

Viol. pizz.

V.le pizz.

Vc. pizz.

Cb. pizz.

Clar. L. in Do

Fag.

Corni in Fa

V.

- ver - - so, del - l'u - - ni-ver-so in te - - ro, mi - ste - rī - o - - so,

Viol.

V.le

Vc.

Cb.



Clar. in Do

I.

*pp*

Fag.

*pp*

V.

can - di - do e tre-pi-do de - si - re, e tre-pi-do de - si - re quest'ef - fi -

Viol.

V.le

Vc.

Cb.

Clar. I. in Do

Fag.

V.

- giù dol - cis - si - mo signor dell'av - ve - ni - re, signor dell'av - ve - ni - re,

Viol.

V.le

Vc.

Cb.

Ob. I. *p*

Clar. in Do I

Fag.

V. *pp* *cresc.* *f*

Viol.

V.le

Vc.

Cb.

quan-do ne' cie-li il rag-gio di sua bel-tà ve-de-a, e tut-ta me pa-sce-a

Ob. I.

Clar. I. in Do

Fag.

Corni in Fa

V. *ppp* *con espansione*

Viol. *pp* *pizz.*

V.le *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

di quel di-vi-no er-ror. Sen-tia che a-mo-re, che a-mo-re è pal-pi-to



Clar. I.  
in Do

Fag.

Corni  
in Fa

V.

del - l'u - ni - ver - so, del - l'u - ni - vers - o in - te - ro, mi - ste - ri -

Viol.

V.le

Vc.

Cb.

Clar. I.  
in Do

Fag.

Corni  
in Fa

V.

- o - so, mi - ste - ri - o - so, al - te - ro, cro - ce, cro - ce e de - li - zia, cro - ce e de -

Viol.

V.le

Vc.

Cb.

*f* *legg.*

Fl.

Clar. in Do

Corni in Fa

V.

Viol.

V.le

Vc.

Cb.

- li - zia, delizia al cor! croce e do - li - zia, de - lizia al cor! ah! de - lizia al

Fl.

Clar. in Do

Corni in Fa

V.

Viol.

V.le

Vc.

Cb.

Allegro

in Sib

in Mib

(resta concentrata) (scuotendosi)

cor! Fol-li-e! fol-li-e!... de-li-rio va-no è questo!...

arco

arco

arco

arco

arco

Allegro

V. *Po-ve-ra don-na, so-la, ab-ban-do - na-ta in que-sto po-po-lo-so de-*

Viol.

V.le

Vc.

Ob.

*p*

Fl.

Ott.

Ob.

Clar. in Sib

Fag.

in Mi♭  
Corni

in La♭

Tr.♭e in Mi♭

Tr.♭ni

Cimb.

V. *- ser-to che ap-pel-la-no Pa - ri-gi, che spero or più? che far deg-g'i-o? Gio-i-re,.. di vo-lut-tà... ne'*

Viol.

V.le

Vc.

Ob.

Fl.

Ott.

Ob.

Clar.  
in Sib

Fag.

in Mi**b**  
Corni

in La**b**

Tr**bc**  
in Mi**b**

Tr**bn**i

Cimb.

V.  
vor - - - ti - ci, di vo-lut-tà pe-rir!.. gio - - ir!.. gio - -

*con forza*

*dolce* *a piacere*

Viol.

V.le

Vo.

Cb.

Allegro brillante

Fl.

Ott.

Ob. *I. Solo*

Clar. in Sib *I. Solo*

Fag.

in Mi♭  
Corni

in La♭

V. *allarg. - - - - -*  
*- ir!*

Viol.

V.le

Vc.

Cb.

Allegro brillante

Fl.

Ott.

Ob. I.

Clar. I. in Sib

Fag.

in Mi♭  
Corni

in La♭

V. *assai brillante*

Viol.

V.le

Vc.

Cb.

Sem-pre li - be-ra *dcg.*

*pp*

*pp pizz.*

*pp*

Fl.

V. *pp*  
*tr* *tr* *tr* *tr*  
 - g' i - o fol - leg - gia - re di gio - ia in gio - ia, vo' che scor - ra il vi - ver mi - o pei - sen -

Viol.

V.le

Vc.

Cb.

Fl.

V. *tr*  
 - tie - ri del - pia - cer. Na - sca il gior - no, o il gior - no muo - ja, sem - pre lie - ta ne' ri -

Viol.

V.le

Vc.

Cb.

Fl.

Ott.

Ob. I. Solo

Clar. in Sib I. Solo

Fag.

in Mi b I. Solo

Cornl. in La b III. Solo

V. *con effetto questo ripiglio*

- tro - - vi, a di - let - ti sem - pre nuo - vi dee vo - la - re il mio pen -

Viol.

Vle

Vc.

Cb.

Fl.

Ob. I.

Clar. I.  
in Si b

Fag.

in Mi b  
Corni

in La b

Tr. b  
in Mi b

Cimb.

v.

-sier, dee — vo-lar, dee — vo-lar, dee — vo - la - re ilm'io pensier, dee — vo-lar, dee — vo.

Viol.

Vcl.

arco

Cb.

Detailed description: This is a page of a musical score, page 95. It features a vocal line with lyrics and an orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I.), Clarinet I in B-flat (Clar. I. in Si b), Bassoon (Fag.), Horns in B-flat (Corni in Mi b), Horns in C (Corni in La b), Trombone in B-flat (Tr. b in Mi b), Cymbal (Cimb.), Violin (Viol.), Viola (Vcl.), and Cello (Cb.). The vocal line includes the lyrics: "-sier, dee — vo-lar, dee — vo-lar, dee — vo - la - re ilm'io pensier, dee — vo-lar, dee — vo." The score is written in a key signature of two flats and a common time signature. The vocal line is in a soprano or alto range. The orchestral parts include woodwinds, brass, and strings. The string parts include Violin, Viola, Cello, and Double Bass. The woodwind parts include Flute, Oboe, Clarinet, and Bassoon. The brass parts include Horns, Trombone, and Cymbal. The score is written in a standard musical notation with various dynamics and articulations.



Andantino  $\text{♩} = 96$

Fl. *p*

Ott.

Ob. I. *p*

Clar. I. in Sib *p*

Fag.

Corn. in Mi b

Corn. in La b

Trb. I. in Mi b

Cimb.

Arpa (interna) *p*

V. *p*

- lar . il pen - sier.

Alfredo (sotto al balcone)

A - - mor, a - mor e

Viol. *p*

Vcl.

Vc.

Cb.

Andantino  $\text{♩} = 96$

Arpa

V.

A.

Viol.

Vle

Vc.

Cb.

Oh! oh amore!

pal-pi-to del - l'u-ni-ver-so, dell'u-niversoin-te-ro, mi-sterf-o-so, mi-sterf-o-so al-



Arpa

V.

A.

Viol.

Vle

Vc.

Cb.

Allegro

Fol - li-e! fol-li-e! fol-

-te-ro, cro-ce, cro-ce e de-li-zia, cro-ce e de-li-zia, de-li-zia al cor!

Allegro



Fl.

Ott.

Ob.

Clar. in Sib

Fag.

Corni in Mi b

Corni in La b

Trbe in Mi b

Trbni

Cimb.

V.

- li - e!... gio - ir, gio -

Viol.

Vle

Vc.

Cb.

*ff*

*dolce a piacere*

V.

- ir! Sempre li - be-ra deg -

Viol.

Vle

Vc.

Cb.

*allarg.*

1º Tempo ♩ = 84

*assai brillante*

*pp*

*pizz.*

*pp*

1º Tempo ♩ = 84

*pp*

Fl. *pp*

V. *tr*

Viol.

Vle

Vc.

Cb.

- g' i - o fol - leg - gia - re di gioiain gio - la, vo' che scor - ra il vi - ver mi - o pel sen -

Fl.

Ob.

Fag.

Corni in Mi b

I. Solo

I. Solo

V. *tr*

Viol.

Vle

Vc.

Cb.

- tie - ri del pia - cer. Nasca il giorno, o il giorno muoia, sempre lieta ne'... ri - tro -

Fl.

Ott.

Ob. I. Solo

Clar. in Si b I. Solo

Fag.

I. in Mi b

III. Solo in La b

V. *f p.* *con effetto questo ripiglio*

-vi, a di . let - ti sem - pre nuo - vi dee vo - la - re il mio pen -

Viol.

vle

Vc.

Cb.

Fl.

Ob. I.

Clar. I  
in Sib

Fag.

Corni  
in Mi b

Corni  
in La b

Trb. e  
in Mi b

Cimb.

V.

- sier, dee — vo-lar, dee — vo-lar, dee — vo- la - re ilmopen-sier, dee — vo-lar, dee — vo-

Viol.

Vcl.

arco

Ob.

Detailed description: This is a page of a musical score, page 101. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I.), Clarinet I in Si b (Clar. I in Sib), Bassoon (Fag.), Horns in Mi b (Corni in Mi b), Horns in La b (Corni in La b), Trumpet in Mi b (Trb. e in Mi b), Cymbal (Cimb.), Violin (V.), Viola (Vcl.), Violoncello (Vc.), and Oboe (Ob.). The vocal line is positioned between the Violin and Viola staves. The lyrics are: "- sier, dee — vo-lar, dee — vo-lar, dee — vo- la - re ilmopen-sier, dee — vo-lar, dee — vo-". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'arco' (arco). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Fl. *p*

Ott.

Ob. I. *p*

Clar. I. in Sib *p*

Fag.

in Mi b  
Corni

in La b

Tr ba I. in Mi b

Cimb.

Arpa (interna) *p*

V  
- lar il pen-sier,  
Alfredo (sotto al balcone)  
A - mor è

Viol. *p*

Vis

Vc.

Cb.

Fl.   
 Ob. I.   
 Clar. I.   
 in Si b   
 Fag.   
 in Mi b   
 Corni   
 in La b   
 Arpa   
 V.   
 A.   
 Viol.   
 Vle   
 Vc.   
 Cb.

dee — vo — - lar,      dee — vo — - lar, ah! — ah! — ah! — ah! —   
 pal-pi-to      del - lù - ni - ver - so...

Detailed description: This is a page of a musical score, page 103. It features a full orchestral arrangement with vocal soloist parts. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I.), Clarinet I in B-flat (Clar. I. in Si b), Bassoon (Fag.), Horns in E-flat (Corni in Mi b) and Horns in C (in La b), Arpa (Arpa), Violin (V.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist parts are labeled 'A.' and 'V.'. The lyrics are: 'dee — vo — - lar,      dee — vo — - lar, ah! — ah! — ah! — ah! —' and 'pal-pi-to      del - lù - ni - ver - so...'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl.

Ob. I.

Clar. I.  
in Si $\flat$

Fag.

2 $\text{ni}$  Mi $\flat$   
Corni

2 $\text{ni}$  La $\flat$

Arpa

V.

A.

Viol.

Vle

Vc.

Cb.

dee— vo-lar il pen-sier,      dee— vo - -lar,

A - mor è pal-pi-to      del - lù - ni -

Detailed description: This is a page of a musical score, page 104. It features a full orchestral arrangement with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I.), Clarinet I in B-flat (Clar. I. in Si $\flat$ ), Bassoon (Fag.), two Cornets in B-flat (2 $\text{ni}$  Mi $\flat$  Corni), two Cornets in A-flat (2 $\text{ni}$  La $\flat$ ), Harp (Arpa), Violin (V.), Alto (A.), Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (V. and A.) have lyrics in Italian. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal lines are: V. "dee— vo-lar il pen-sier,      dee— vo - -lar," and A. "A - mor è pal-pi-to      del - lù - ni -". The instrumental parts include various melodic and harmonic lines for each instrument.

Fl.

Ott.

Ob. I.

Clar. I.  
in Sib

F.g.

in Mib  
Corni

in Lab

Arpa

V.

A.

Viol.

vle

Vc.

Cb.

dee - vo - - lar, ah! - ah! - ah! - ah! - dee vo -

- ver - so...

Detailed description: This is a page of a musical score, page 105. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ott.), Ob. I., and Clarinet I. (Clar. I. in Sib). The brass section consists of Horns in B-flat (Corni in Mib) and Horns in C (Corni in Lab). The strings include Violin (Viol.), Viola (vle), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part is for the Arpa (Harp). The vocal parts are labeled V. (Vocal) and A. (Alto). The vocal lines contain the lyrics: "dee - vo - - lar, ah! - ah! - ah! - ah! - dee vo -" and "- ver - so...". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument and vocal part.

Fl.

Ott.

Ob.

Clar. in Si b

Fag.

in Mi b  
Corni

in La b

Tr b $\flat$   
in Mi b

Tr b $\natural$

Cimb.

V.

- lar il mio pen - sier, il mio pen - sier, il mio pen -

Viol.

vle

Vc.

Cb.

Fl.

Ott.

Ob.

Clar.  
in Si b

Fag.

in Mi b  
Corni

in La b

Trbe  
in Mi b

Trbni

Cimb.

V. (entra a sinistra)  
- sier.

Viol.

vle

Vc.

Cb.

Fine dell' Atto primo .