

Orchestersuite
 aus der Musik zu Gozzis Märendrama „Turandot“
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 Op. 41.

INHALT

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I.
 Die Hinrichtung, das Stadttor, der Abschied
 aus der Musik zum ersten Akt.

Alla marcia (♩) (allegro).

Alla marcia (♩) (allegro).

1

Fl. picc.

Ob.

Cor. ingl.

Clar.

Fag.

Timp.

Vello. e Cb.

Fl. picc.

Ob.

Tr.

Tromb. con sord. I. II.

Timp.

Gran Cassa e Piatti.

Vello. e Cb.

dim.

dim.

mf

pp

dim.

p

Cor. ingl.

Fag.

Tr.

Timp.

Gran Cassa e Piatti.

Vello. e Cb. unis.

piu p

piu p

pp

Fl. picc.

Fl.

Cor. ingl.

Clar.

Fag.

Timp.

Gran Cassa e Piatti.

Vello. e Cb.

dolce

dolce

Fl. picc.

Fl.

Cor. ingl.

Clar.

Fag.

Tr.

Tromb. e Tuba.

Timp.

Vello. e Cb.

a 2/2

mf

pp

con sord.

pp

poco

Fl.

Ob.

Cor. ingl.

Fag.

Tromb. e Tuba.

Timp.

Vello. e Cb.

I. p

I. p

I. II.

III.

Fl. I. *p*

Ob. I. *p*

Cor. ingl. *p*

Clar. I. *p*

Fag. *p*

Tromb. e Tuba. I. II. III. *p*

Timp. *p*

Vello. e Cb. *p*

Fl. picc. *pp*

Fl. I. *pp*

Clar. *pp*

Tr. I. II. *pp*

Timp. *pp*

Gran Cassa e Piatti. *pp*

Vello. e Cb. *pp*

Fl. picc.

Fl. *p*

Clar. *p*

Fag. *p*

Tr. ten. *p*

Timp. *p*

Vello. e Cb. *p*

Clar. *p*

Fag. *p*

con sord. *p*

Fl. I. II. *p*

Ob. III. *p*

Clar. III. *p* in A.

Fag. VII. *p*

Cor. I. II. III. *p*

Tr. *pp*

Tromb. e Tuba. *pp* senza sord. *pp* *sost.*

Piatti. *mf*

cresc.

pizz.

Fl. I II. III. *p*

Ob. III. *mf*

Clar. in A. I II. III. *mf*

Fag. III. *a 2.*

Cor. III. I II. *mf*

Tr.

Tromb. e Tuba.

Timp.

Tamburo. *sehr leise*

Gran Cassa e Piatti.

pp

pp arco

pp div.

pizz.

p *cresc.*

p *cresc.*

a 2. *p* *cresc.*

cresc.

p cresc.

p

III. *p*

I II. *p*

Piatti. *mf (dämpfen)*

cresc.

cresc.

cresc.

Più vivo (quasi in uno).

Clar. a 3.

Fag. a 3.

II.

IV.

Musical score for page 12, measures 1-10. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), and Piano. The Clarinet and Bassoon parts feature a triplet of eighth notes marked 'a 3.'. The Piano part has a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *fz*.

Musical score for page 12, measures 11-20. The Clarinet and Bassoon parts continue with melodic lines. The Piano part features a dense texture of sixteenth notes. Dynamics include *ff* and *fz*.

Più vivo (quasi in uno).

Fag. III.

Musical score for page 13, measures 1-10. The Bassoon part (Fag. III) has a melodic line. The Piano part continues with its rhythmic pattern. Dynamics include *fz* and *ff*.

upis.

Musical score for page 13, measures 11-20. The Piano part features a section marked 'upis.' with a change in dynamics to *fz* and *ff*.

Musical score for page 14, measures 1-12. The score is for a piano and includes multiple staves for the right and left hands. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Piatti. klingen lassen!

Musical score for page 14, measures 13-24. This section continues the piano part with similar complex rhythmic patterns and dynamics.

molto accentato

Musical score for page 15, measures 1-12. This page features a vocal line at the top and piano accompaniment below. The vocal line has a fermata over the eighth measure. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Piatti.

Musical score for page 15, measures 13-24. This section continues the piano part with complex rhythmic patterns and dynamics.

molto accentato

allargando

Musical score for page 16, featuring piano and clarinet parts. The tempo is marked "allargando". The piano part includes staves for the right and left hands. The clarinet part is labeled "Clar. III". The score includes various musical notations such as notes, rests, and dynamic markings.

allargando

9 Tempo I.

Musical score for page 17, featuring woodwind and percussion parts. The tempo is marked "Tempo I.". The woodwind parts include Oboe (Ob.), Clarinet in B (Clar. in B.), and Bassoon (B.). The percussion parts include 4 Timpani (4 Timp.) and Gran Cassa e Piatti. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo I.

molto agitato

This page contains a musical score for piano and Gran Cassa. The piano part is written in a grand staff with treble and bass clefs. The Gran Cassa part is a single-line staff below the piano part. The score is marked *molto agitato* at the top and bottom. The piano part includes dynamic markings such as *appass.* and *ff*. The Gran Cassa part consists of a rhythmic pattern of eighth notes.

10

This page contains a musical score for woodwinds and strings. The woodwind section includes parts for Fl. picc., Fl., Ob., Clar., and Bassoon. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is marked *Fl. picc.* at the top left. The woodwind parts feature dynamic markings such as *ff* and *a 2.*. The string parts include a *Piatti* (pizzicato) marking. The score is marked *molto agitato* at the bottom.

Musical score for page 20, featuring woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fagotti), and various string instruments (Violino I, Violino II, Viola, Violoncello, Contrabasso). The music is in 2/4 time and includes dynamic markings such as *fp* and *cresc.*

II.
Truffaldino.
(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

Musical score for page 21, featuring brass and woodwinds. The score includes parts for Flute piccolo (Flauto piccolo), Flutes (Flauti), Oboes (Oboi), Clarinet in C (Clarinetto in C obbligato), Clarinets in B (Clarinetti in B), Bassoons (Fagotti), Horns in F (Corni in F), Trumpets in C (Trombe in C), Trombones and Tubas (Tromboni e Tuba), Timpani, Campanelli, Triangolo, Tamburo, Gran Cassa e Piatti, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time and includes dynamic markings such as *p* and *III*.

Bewegt und geschäftig.