

Tabella delle 48 forme della serie usata in Luigi Dallapiccola, *Quaderno musicale di Annalibera*

O = Originale
R = Retrogrado
I = Inverso
RI = Retrogrado Inverso

-1 (2, 3...) = serie trasportata 1 (2, 3...) semitoni sotto la forma originale
+1 (2, 3...) = serie trasportata 1 (2, 3...) semitoni sopra la forma originale

Originale → ← Retrogrado Inverso → ← Retrogrado Inverso

Detailed description: This staff shows the original series (O) on the left, followed by its retrograde (R) and inverse (I) forms in the middle, and its retrograde inverse (RI) on the right. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The retrograde (R) is the reverse order: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4. The inverse (I) is the original series with each note inverted around the middle C (C4): B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The retrograde inverse (RI) is the reverse of the inverse: B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

O-1 R-1 I-1 RI-1

Detailed description: This staff shows the series transposed down one semitone (O-1) on the left, followed by its retrograde (R-1) and inverse (I-1) forms in the middle, and its retrograde inverse (RI-1) on the right. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The retrograde (R-1) is: B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3. The inverse (I-1) is: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5. The retrograde inverse (RI-1) is: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7.

O+1 R+1 I+1 RI+1

Detailed description: This staff shows the series transposed up one semitone (O+1) on the left, followed by its retrograde (R+1) and inverse (I+1) forms in the middle, and its retrograde inverse (RI+1) on the right. The notes are: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The retrograde (R+1) is: D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4. The inverse (I+1) is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The retrograde inverse (RI+1) is: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

O-2 R-2 I-2 RI-2

Detailed description: This staff shows the series transposed down two semitones (O-2) on the left, followed by its retrograde (R-2) and inverse (I-2) forms in the middle, and its retrograde inverse (RI-2) on the right. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The retrograde (R-2) is: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The inverse (I-2) is: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The retrograde inverse (RI-2) is: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

O+2 R+2 I+2 RI+2

Detailed description: This staff shows the series transposed up two semitones (O+2) on the left, followed by its retrograde (R+2) and inverse (I+2) forms in the middle, and its retrograde inverse (RI+2) on the right. The notes are: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. The retrograde (R+2) is: E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4. The inverse (I+2) is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The retrograde inverse (RI+2) is: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.