

Eleanor Rigby

Lennon - McCartney

schema analitico

The image displays an analytical musical score for the song "Eleanor Rigby". It features a main melodic line at the top, followed by several staves illustrating different musical components:

- pentatonico**: A bracketed section of the main melody.
- dorico**: A bracketed section of the main melody.
- eolico**: A bracketed section of the main melody.
- pendolo eolico**: A diagram showing a sequence of notes in a lower register, likely representing a drone or pedal point.
- figurazioni tipiche quartetto d'archi - anche rock**: A diagram showing a rhythmic pattern of eighth notes.
- figurazione barocca**: A diagram showing a complex, multi-measure rhythmic pattern.
- contrappunti classico-barocchi - con sincopi rock**: A diagram showing a complex rhythmic pattern with syncopation.
- contrappunto quasi cantus firmus**: A diagram showing a simple, steady rhythmic pattern.
- voce - sovrapposizione dei due motivi**: A diagram showing the vocal line, which combines the two main motifs.

The score is written in G major and 4/4 time. The main melody is in the treble clef, while the accompaniment and contrapuntal parts are in the bass clef. The score is annotated with various musical terms and diagrams to illustrate the analytical approach.