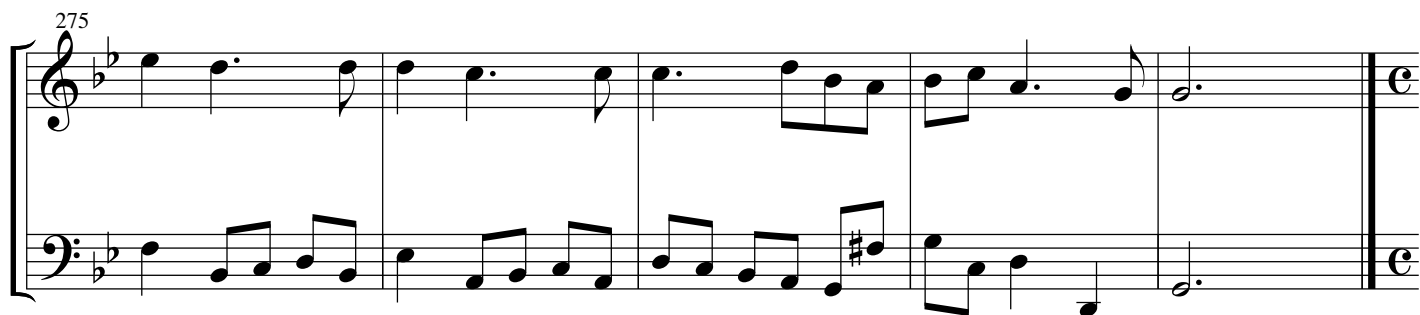


275



280

A voi, a voi, pa-dre, con - sor-te, a Ro-ma, al mondo pre-sen-to il mio mo-



284

rir; mi si per - do - ni il de - lit - to es - se - cran - do on' io mac -



287

chiar in - vo - lon - ta - ria il no - stro o - nor un' al - tra più de - te - sta - bil col - pa di



290

non m'a - ver uc - ci - sa pria del mi - sfat - to mi si per - do - ni.



Arioso

293

Già nel se - no co - min - cia, co - min - cia a com - pir ques - to

296

fer - ro i du - ri uf - fi - - - zii;

299

sen - to ch'il cor si scuote più dal do - lor di ques - ta ca - du - ta in ven - di -

302

ca - ta, che dal fu - ror del -

Furioso

304

la vi - ci - - - na mor - te. Ma se qui non m'e -

308

da - to ca - sti - gar il ti - ran - no, op - pri - mer l'em - pio

Musical score for measures 308-309. The system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line features a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

310

con più bar - ba - ro es - sem - pio, per ch'ei sen ca - da e - stin - to strin - ge -

Musical score for measures 310-311. The system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The key signature has two flats. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with the eighth-note pattern from the previous system.

312

rò a dan - ni suoi mor - tal sa - et - ta, e fu - ri - bon - da e cru - da nell in -

Musical score for measures 312-313. The system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The key signature has two flats. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line continues with the eighth-note pattern.

314

fer - no fa - rò fa - rò la mia ven - det - ta.

Musical score for measures 314-315. The system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The key signature has two flats. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line continues with the eighth-note pattern.