

Allegretto.

No 3.

The musical score is presented in six systems, each with a treble and bass staff. The first five systems feature a series of 'Ped.' and '\*' markings below the bass staff, indicating pedaling and repeat signs. The sixth system concludes with a key signature change to E minor and the instruction '(sotto voce)' above the treble staff.

ten.  
(cresc.)

Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

p

Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \*