154276

F. LISZT

Symphonische Dichtungen

für grosses Orchester.

PARTITUR.

Erster Band.

№ 1. Ce qu'on entend sur la montagne. (nach V. Hugo.) Seite 1.
„ 2. TASSO. Lamento e Trionfo. „ 175.
„ 3. Les Préludes. (nach Lamartine.) „ 256.
„ 4. ORPHÉE. „ 355.

Zweiter Band.

№ 5. PROMÉTHÉE Seite 1.
„ 6. MAZEPPA. (nach V. Hugo.) „ 87.
„ 7. Fest Klänge. „ 219.
„ 8. Héroïde funèbre. „ 347.

Dritter Band.

№ 9. Hungaria. Seite 1.
„ 10. HAMLET. „ 137.
„ 11. Hunnen Schlacht. (nach Kaulbach). „ 187.
„ 12. Die Ideale. (nach Schiller.) „ 283.

Erster Band.

№ 1-4.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Ent. Sta. Hall.

V. A. 517.

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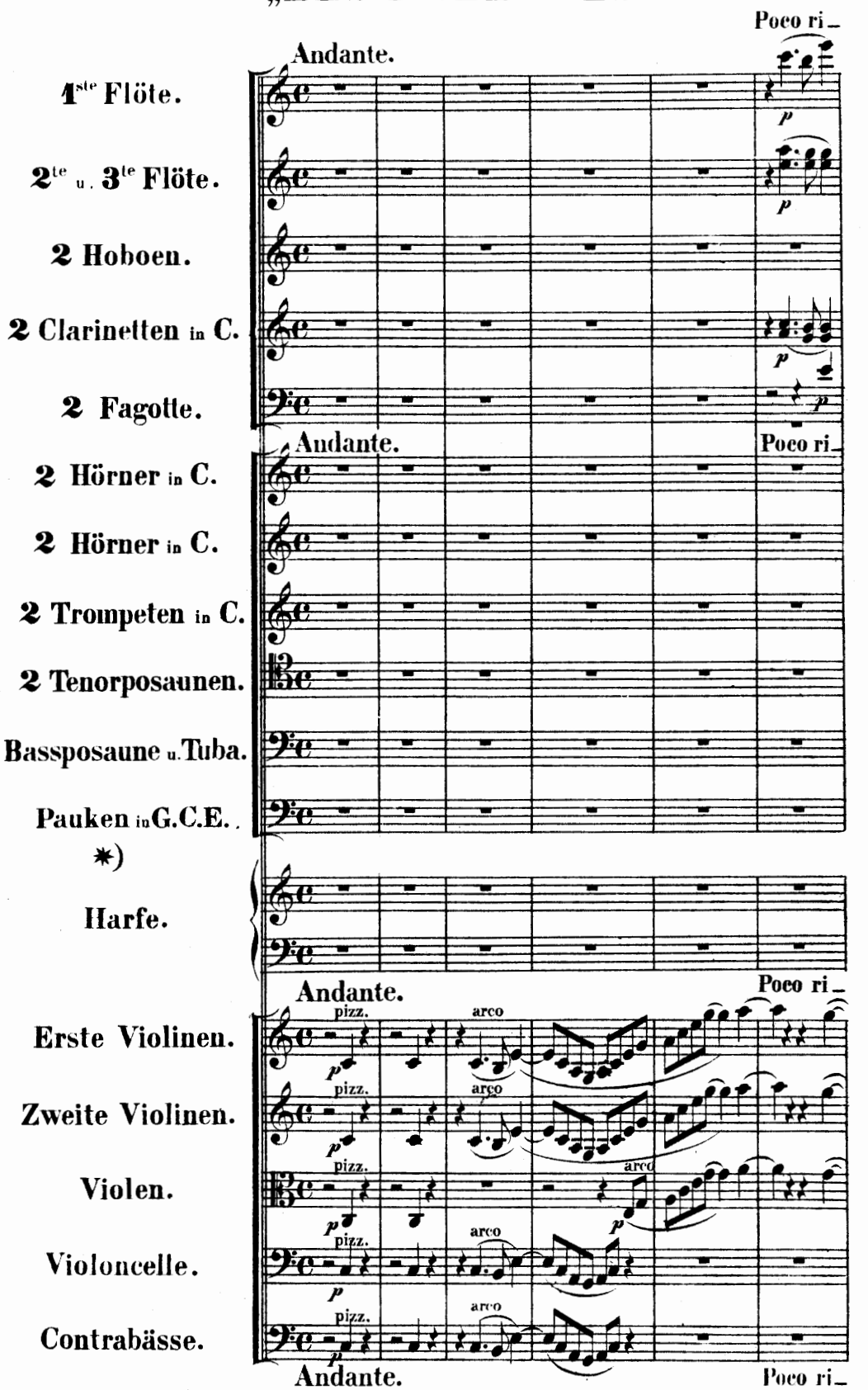
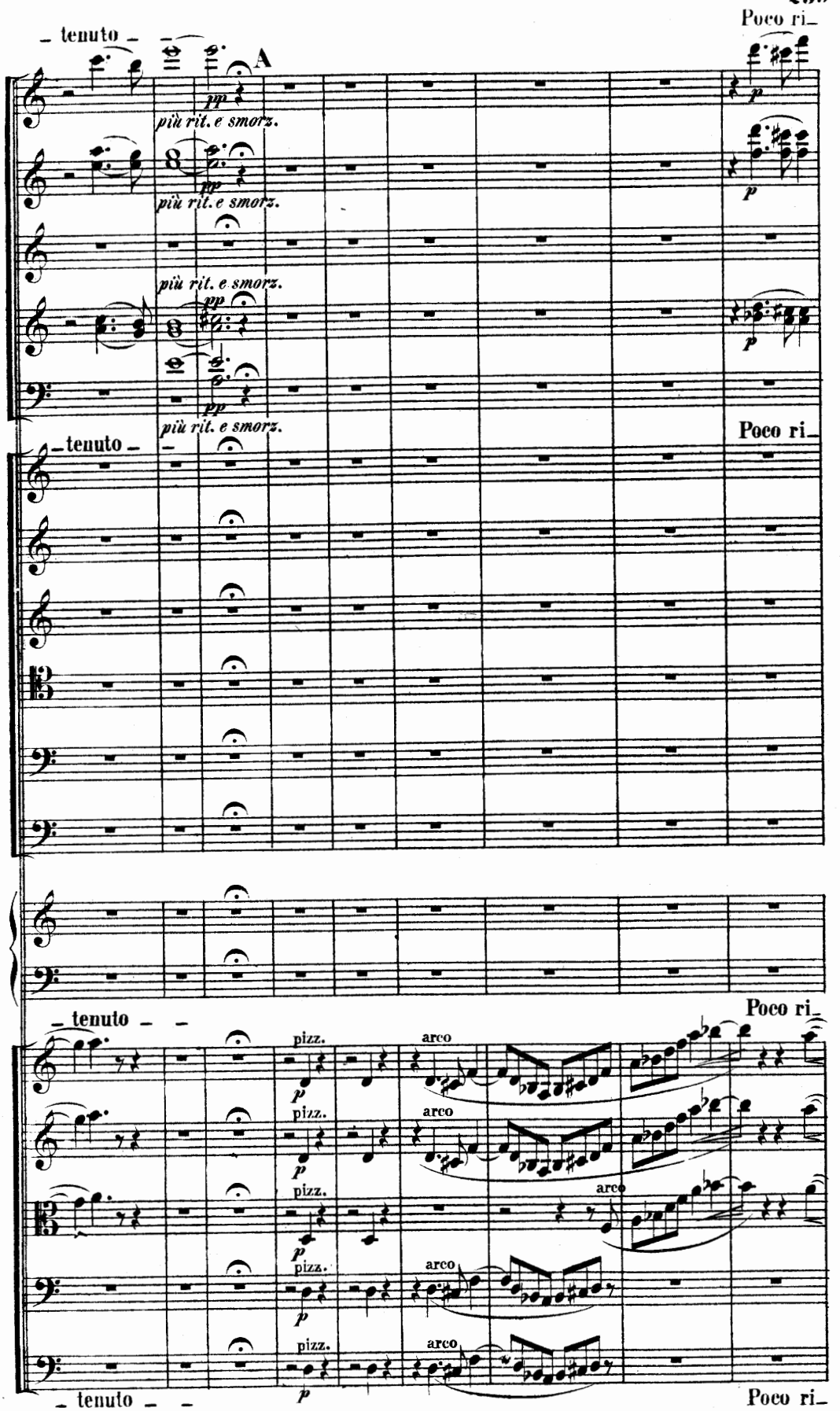
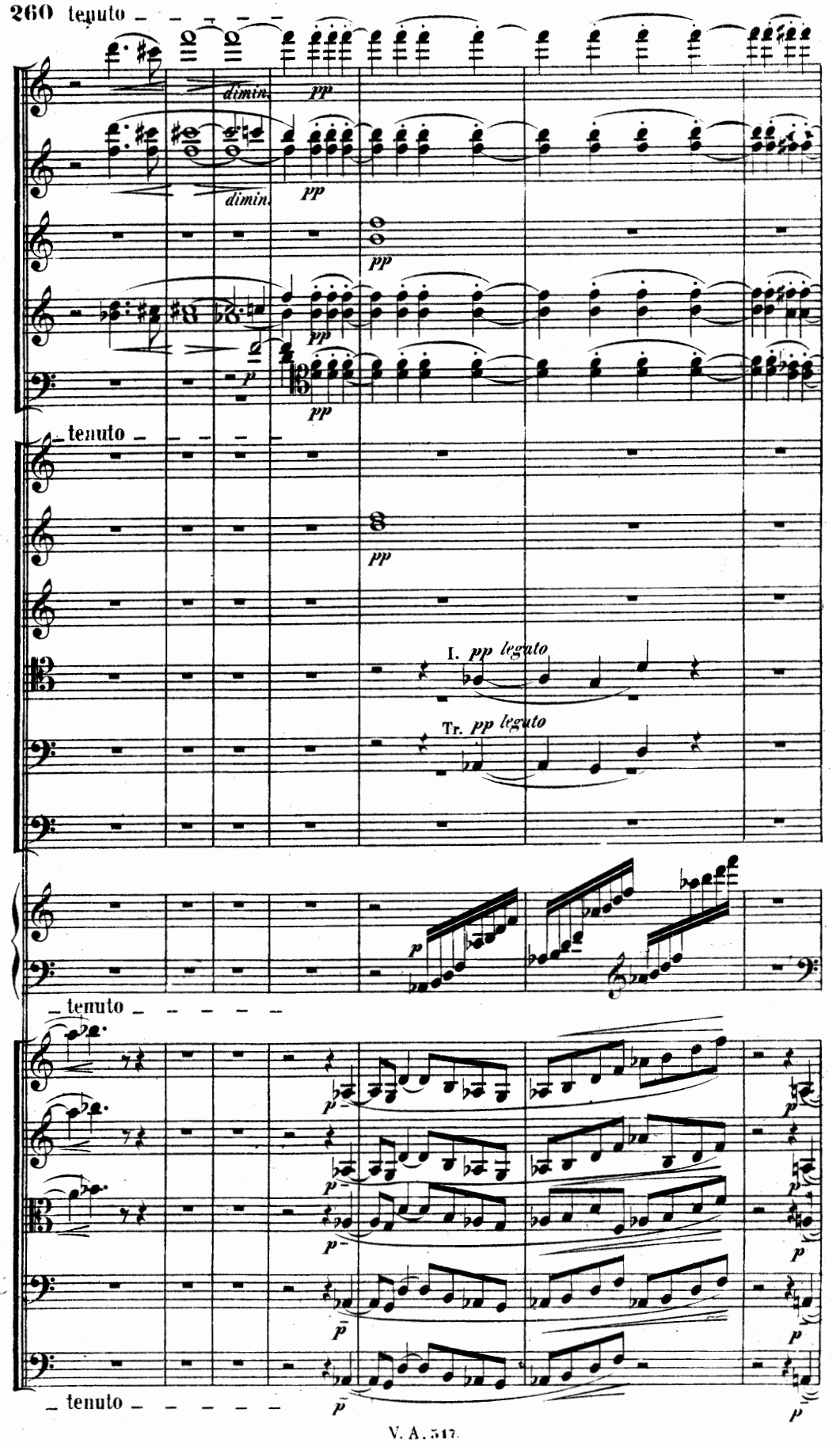
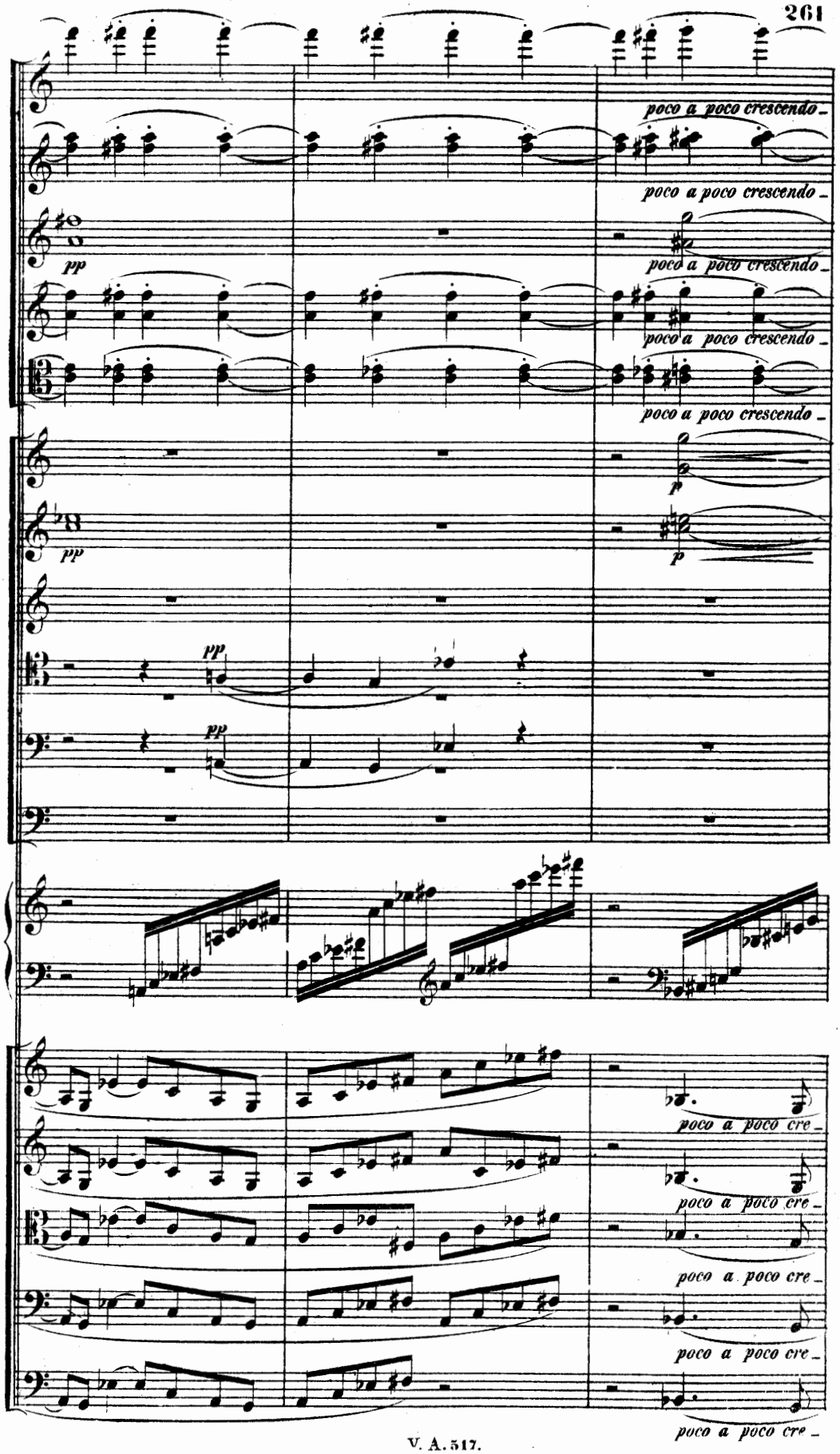
„LES PRÉLUDES."

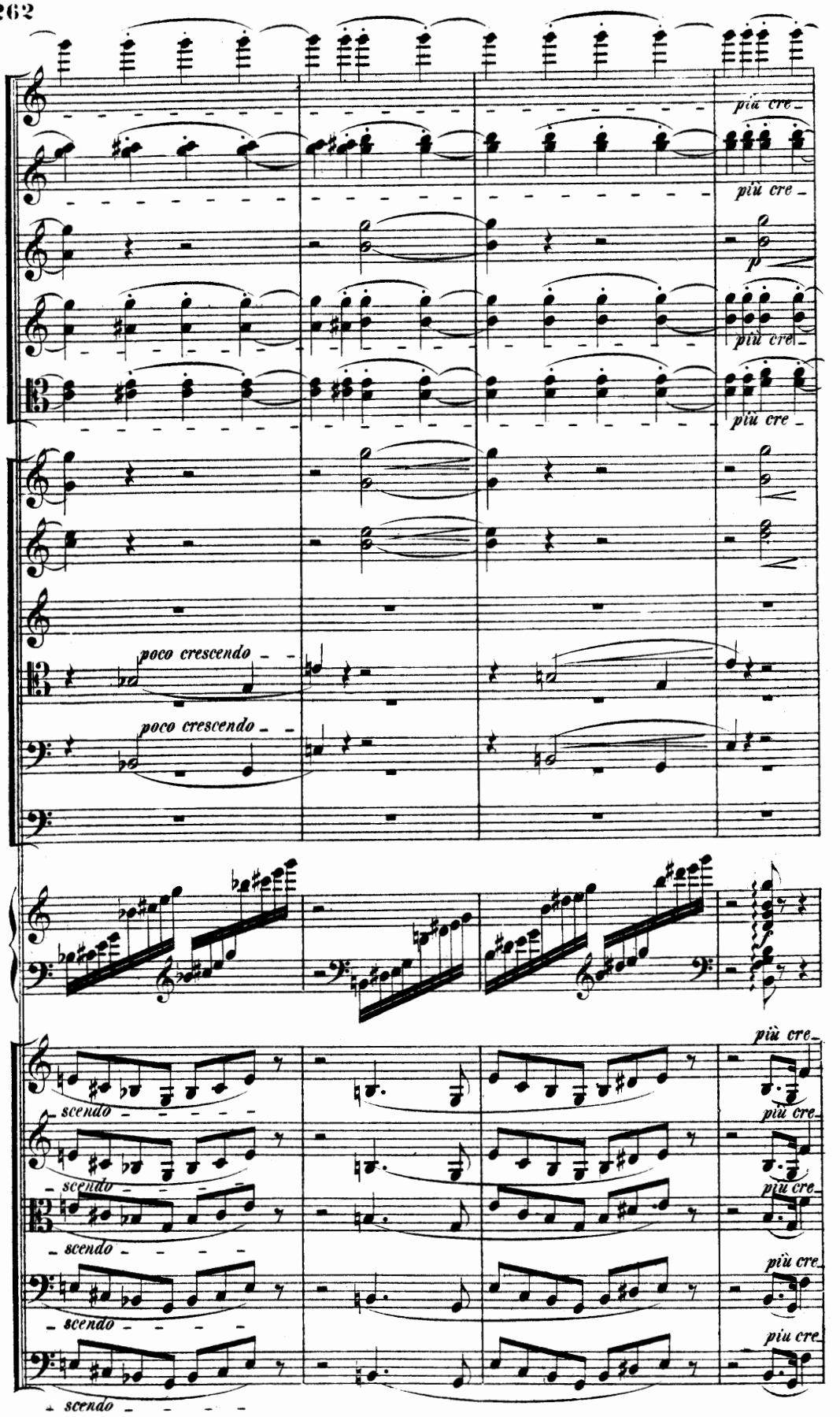


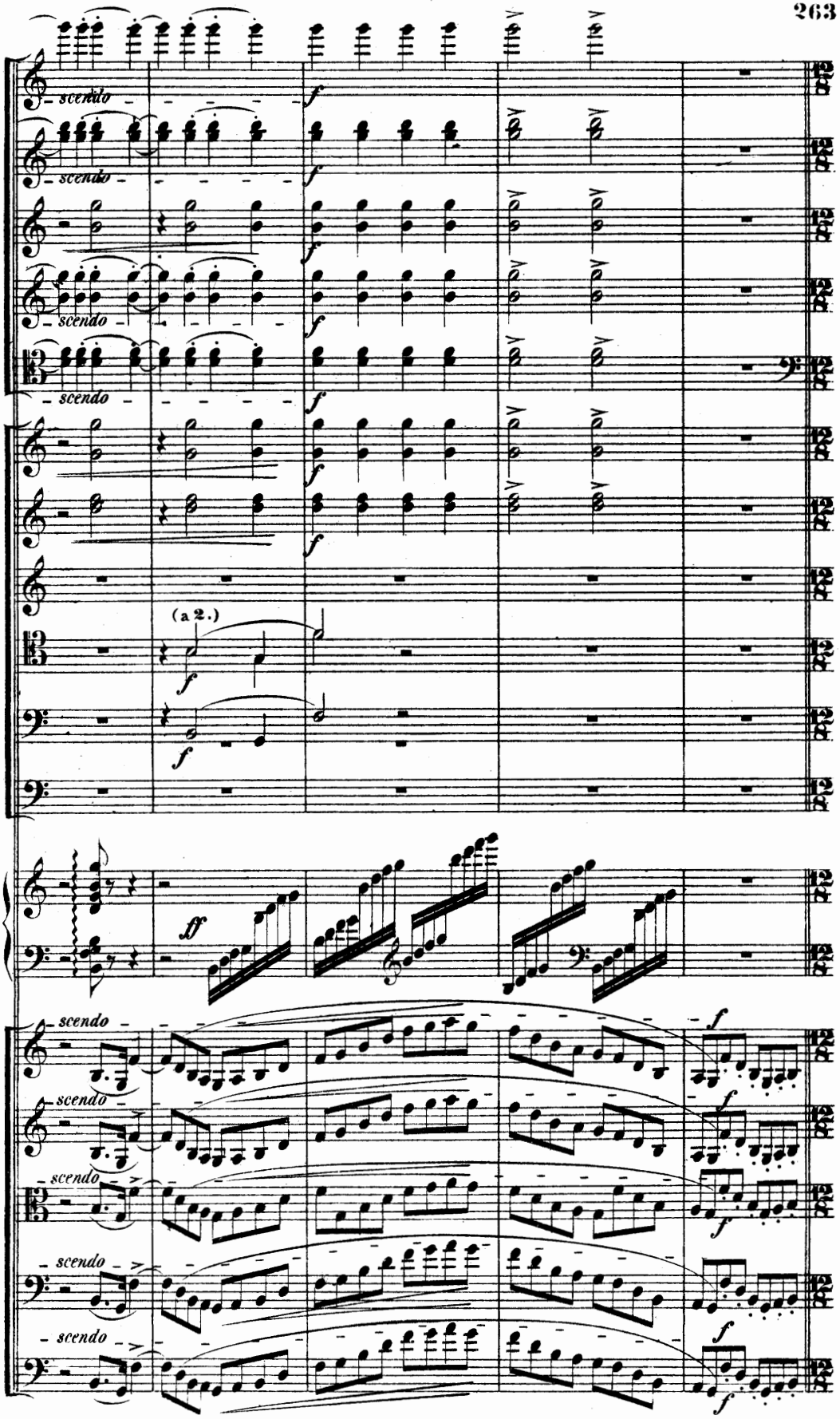
*) Militair-Trommel, Becken, Grosse Trommel treten im letzten Allegro marziale Seite 339 ein.

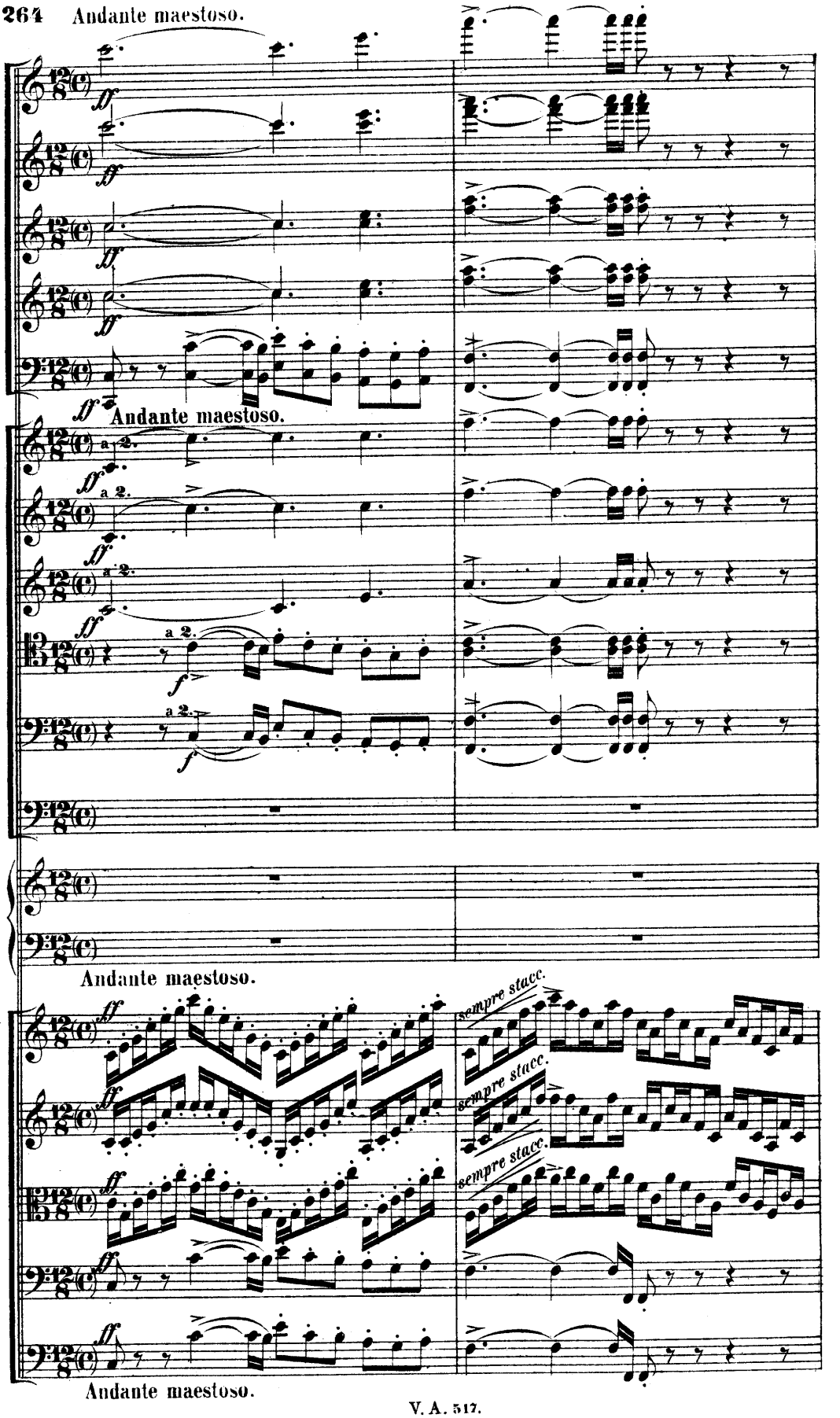
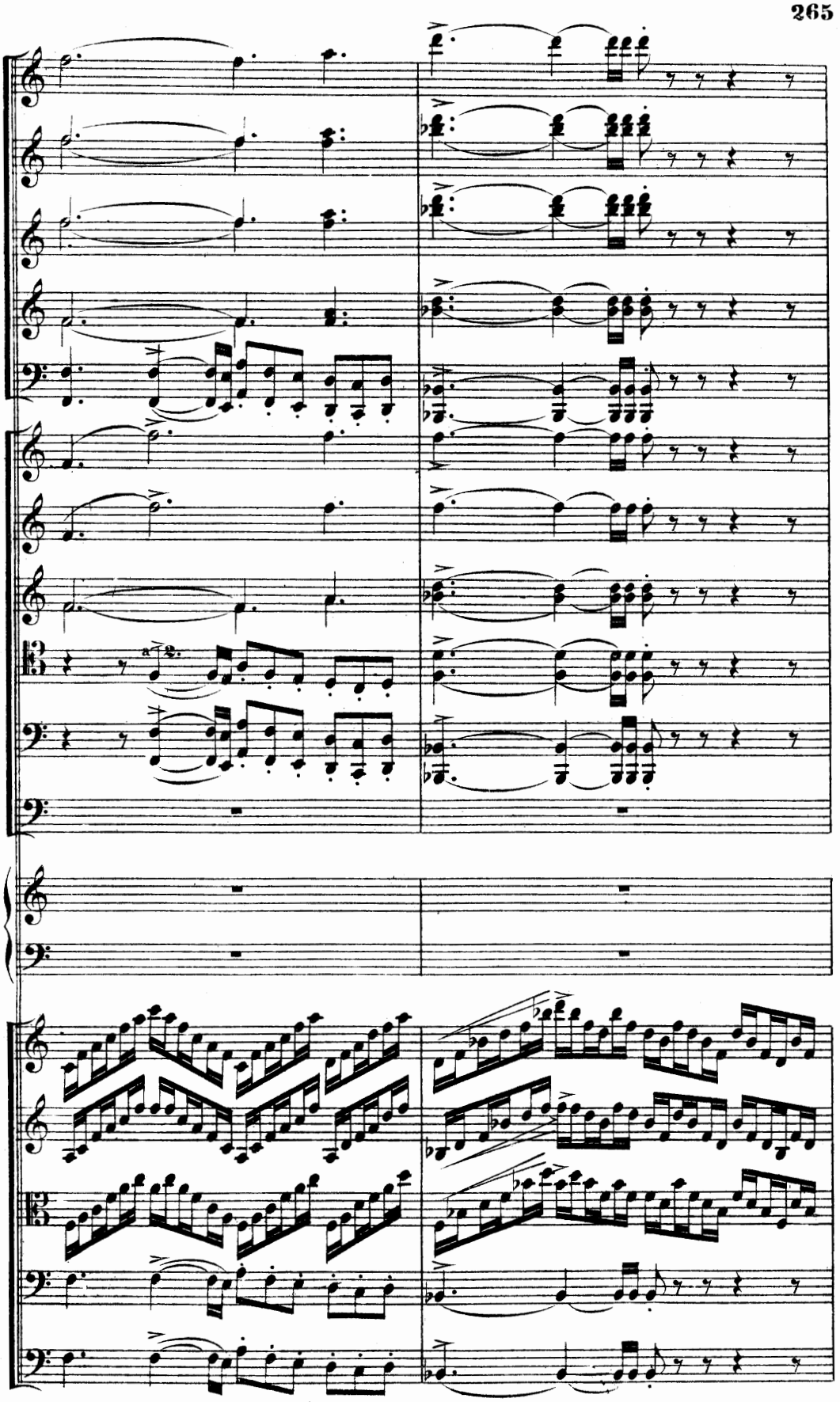

Poco ri-
– tenuto –
A
più rit. e smorz.
più rit. e smorz.
più rit. e smorz.
più rit. e smorz.
Poco ri-
– tenuto –
Poco ri-
– tenuto –
pizz.
arco
Poco ri-
– tenuto –


260 tenuto
dimin.
pp
dimin.
pp
pp
pp
p
pp
tenuto
pp
I. pp legato
Tr. pp legato
p
tenuto
p
p
p
p
p
p
p
p
tenuto
p
p


poco a poco crescendo
poco a poco crescendo
pp
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
p
pp
p
pp
pp
poco a poco cre
poco a poco cre
poco a poco cre
poco a poco cre
poco a poco cre


più cre
più cre
p
più cre
più cre
poco crescendo
poco crescendo
più cre
scendo
più cre
scendo
più cre
scendo
più cre
scendo
più cre


scendo
scendo
scendo
scendo
f
(a 2.)
ff
scendo
scendo
scendo
scendo
scendo
f


Andante maestoso.
Andante maestoso.
Andante maestoso.
sempre stacc.
sempre stacc.
sempre stacc.
Andante maestoso.