

Quan vey la lauzeta

(versione 1)

Bernart de Ventadorn



Quan vey la lau - ze - ta mo - ver___ De joy sas a - las con - tra-l rai,



Que s'o - bli - da e's lais - sa ca - zer___ Per la dous - sor qu'al cor li___ vai:___



Ai!___ tan grans en - ve - ya m'en ve De cui qu'eu ve - ya___ jau - zi - on!



Me - ra - vill - as ai, quar des - se___ Lo cor de de - zi - rier___ no-m fon. ___

Quan vey la lauzeta

(versione 2)

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The musical score is written in 3/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff features a triplet of eighth notes. The third staff contains two more triplet markings. The fourth staff concludes the piece with a double bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.