

Schumann  
Dichterliebe, Op. 48  
Im wunderschönen Monat Mai  
(Heine)  
Op. 48, No. 1

Langsam, zart

The piano introduction consists of two staves. The right hand plays a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo and mood are indicated as 'Langsam, zart' (slow and delicate). The key signature is D major (two sharps) and the time signature is 4/4. A piano (*p*) dynamic marking is present. A pedaling instruction 'Ped.' is written below the first few measures.

The first line of the song begins with the vocal melody on a treble clef staff. The lyrics are: "Im wun - derschönen Mo.nat Mai, als". The piano accompaniment continues on the grand staff. The tempo and mood remain 'Langsam, zart'. A piano (*p*) dynamic marking is present above the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "al - le Knos - pen spran - gen, da ist in mei - nem". The tempo and mood remain 'Langsam, zart'. A piano (*p*) dynamic marking is present above the vocal line.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Her - zen die Lie - be auf - ge - gan - gen." The tempo and mood remain 'Langsam, zart'. A piano (*p*) dynamic marking is present above the vocal line. A *ritard.* (ritardando) marking is placed at the end of the piano accompaniment.

*p*  
Im wun - derschönen Mo - nat

Mai, als al - le Vö - gel san - gen, da

hab' ich ihr ge - stan - den mein Seh - nen und Ver -

lan - gen.  
*ritard.*

*Fin.* \*