

Sylvia S. Mader
Immagini e concetti della biologia
Ambiente e sostenibilità

FONTI ICONOGRAFICHE

Apertura - Le frontiere della scienza

p. II (isolanti): SPL/DR JUERG ALEAN; p. II-III (raffineria): shutterstock/Jim Parkin; p. III (mar d'Aral 1973): SPL/NASA; p. III (mar d'Aral 2011): SPL/NASA; p. IV: shutterstock/Tory Kallman; p. V (Venere): shutterstock/MarcelClemens; (laboratorio): shutterstock/Shots Studio; p. VI: shutterstock/CandyBox Images.

Capitolo 1 - L'ecologia di popolazione

Apertura (buck): shutterstock/Tom Reichner; (fawn): shutterstock/Steve Byland; (doe): shutterstock/Rob McKay; (deer crossing): shutterstock/Sopotnicki; 1.1: shutterstock/Tischenko Irina; 1.2B: shutterstock/Dmitri Ogleznev; 1.3A: shutterstock/Zorandim; 1.3B: shutterstock/Pal Teravagimov; 1.9A: shutterstock/tinnko; 1.9B: shutterstock/Ronald van der Beek.

Capitolo 2 - L'ecologia del comportamento

Apertura (chinchillas): shutterstock/Marina Jay; (porcupine): shutterstock/Super Prin; (guinea pigs): shutterstock/Anton_Ivanov; (naked mole rats) e (naked mole rat in laboratory): shutterstock/belizar; 2.1A (inseparabile di Fisher): Joe McDonald; (inseparabile facciarosa): Courtesy Refuge for Saving the Wildlife, Inc.; 2.1B (entroterra): R. Andrew Odum/Peter Arnold, Inc.; (costiero): John Sullivan/Monica Rua/Ribbit Photography; 2.4A: shutterstock/BMJ; 2.4C: shutterstock/Randy Rimland; 2.4D: shutterstock/JÃ?Â¿nos NÃ?Â©meth; 2.5A: shutterstock/Henrik Larsson; 2.5B: shutterstock/belizar; 2.6A: shutterstock/Sue Green; 2.6B: Susan Kuklin/Photo Researchers Inc.; 2.6C: shutterstock/Amihays; 2.6D: shutterstock/rtbilder; 2.7A (scimpanzé): shutterstock/Sergey Uryadnikov; 2.7A (ghepardo e facocero): shutterstock/Dennis Donohue; 2.7B: SPL/GREG TURNER, PENNSYLVANIA GAME COMMISSION/US FISHERIES AND WILDLIFE SERVICE.

Capitolo 3 - Le comunità e gli ecosistemi

Apertura (vulture in flight): shutterstock/Maxim Petrichuk; (vultures assist in a sky burial): shutterstock/Peter Louwers; (dung beetles assist in cleanup): shutterstock/Aigars Reinholds; (biogas plant): shutterstock/v.schlichting; (dung beetle): shutterstock/john michael evan potter; 3.2A: Alan Carey/Photo Researchers Inc.; 3.2B (criptico): shutterstock/Kristina Vackova; (di avvertimento): shutterstock/Dirk Ercken; (terrifico): National Audubon Society/A. Cosmos Blank/Photo Researchers Inc.; 3.2C (sirfide): shutterstock/Gianluca Rasile;

(coleottero): shutterstock/Henrik Larsson; (bombo): shutterstock/Betty Shelton; (vespa): shutterstock/John P. Ashmore; 3.3A: shutterstock/D. Kucharski K. Kucharska; 3.3B: shutterstock/Henrik Larsson; 3.4A: shutterstock/Stephane Bidouze; 3.4B: shutterstock/Levent Konuk; 3.4C: shutterstock/Fiona Ayerst; 3.5A: shutterstock/Andreas Zerndl; 3.5B: shutterstock/Dennis Donohue; 3.5C: shutterstock/James A Dawson; 3.7: Courtesy Dr. Ian Wyllie; 3.10 (albero): shutterstock/Karel Gallas; (picchio): shutterstock/Neil Burton; 3.11B: shutterstock/Steffen Foerster; 3.14: shutterstock/robert cicchetti.

Capitolo 4 - La conservazione della biodiversità

Apertura (Honolulu): shutterstock/Christian Kohler; (Hawaiian goose): SPL/G. BRAD LEWIS; (iiwi): Snowmanradio; (hibiscus): SPL/ERIKA CRADDOCK; 4.3 (pervinca): shutterstock/Bplanet; (armadillo): shutterstock/Steve Bower; (coccinella): shutterstock/Joseph Calev; (uccello sudafricano): shutterstock/isarescheewin; (banco del pesce): shutterstock/Nataliya Peregudova; (albero della gomma): shutterstock/ekstock; 4.4: shutterstock/Dolnikov; 4.5A: shutterstock/Incredible Arctic; 4.5B: shutterstock/guentermanaus; 4.6A: shutterstock/Mai Sarawut; 4.6B: shutterstock/Dennis Molenaar; 4.7 (sinistra) e (destra): shutterstock/Ethan Daniels; 4.9: shutterstock/Photoman29; 4.10 (alocco): shutterstock/C.M.Corcoran; (foresta): shutterstock/tusharkoley; 4.11A: Gianluca Larroux; 4.11B: Federico Pianezza; 4.11C (alligatore): shutterstock/Anthony Ricci; (puma): shutterstock/jo Crebbin; (ibis): shutterstock/Steve Byland; (spatola): shutterstock/Shackleford-Photography; (palude con ninfee): shutterstock/Nickolay Stanev; (palude con alberi): shutterstock/Anthony Ricci; 4.12: shutterstock/Pics-xl; 4.13A e 4.13B (scoiattolo europeo): shutterstock/Elena Elisseeva; (scoiattolo grigio): shutterstock/Michael G. Mill; 4.15 (deserto agrario): shutterstock/Fotokostic; (paesaggio agricolo ricco di elementi differenziati): shutterstock/Francesco R. Iacomino.

Chiusura - Le frontiere della scienza

p. 706: SPL/NASA; p. 707: SPL/HENNING DALHOFF