Activity 1 Watch the video without sound. Then choose one of the alternatives to comple- te the sentence or answer the question.					
 John and Mira are talkin a) happy and loving. 	e .	c) surprised and worried.			
 After their conversation a) storms off. 	, Mira b) kisses John and leaves.	c) goes into the house.			
3. Where does Mira go? a) To her house.	b) To school.	c) To her mother's office.			
4. She talks to there. a) her mother	b) her father	c) her brother and mother			
5. Mira has expression a a) a happy	at the end of the scene. b) an angry	c) a worried and upset			
Activity 2 Watch the view	deo with the sound on, and th	en answer the following questions.			
1. What does Mira want f	rom John?				
2. How does John explain	Activity 2 Watch the video with the sound on, and then answer the following questions. 1. What does Mira want from John?				
5. What does Mira tell Jol	hn when she leaves?				
)			
7. What does Mira wish?					
8. What couldn't John do	?				
9. Does Asha agree with l	her daughter about William?				
Activity 3 Watch the sequence with subtitles and find words or expressions that have the following meanings.					
1. a place where you can sl	eep and have breakfast				
2. you continue preventing	g my free movements				
3. the place where the devi	il lives				
4. to return to a preceding	period of time				
5. to believe that someone is good, honest and sincere and will do the right thing					
6 6	nly about yourself and not ab				
0	needs and happiness of othe				
about your own needs a					
8. you must control this problem by repairing your romantic problems					
and not by closing your	heart to the person you love	-			

- what John and Mira are wearing at the beginning
- what they are talking about
- Mira's and John's attitude towards each other
- what Mira is talking to her brother about
- what is important for Mira now.

Activity 2 Watch the sequence again and check your notes. Then answer the following questions.

- 1. Where are Mira and John?
- 2. Why does John want to talk to Mira?
- 3. On what condition would John not have acted the way he did?
- 4. What do both John and Mira have to do, according to John?
- 5. What does Mira regret?
- 6. Had everything been fine between Mira and John before the incident with Luisa?
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7. What idea does Jeff express? 8. And what does Mira think of it?

Activity 3 Watch the sequence again and then write three sentences about Mira and John's conversation outside their school and three sentences about Mira and Jeff's conversation at home.

Activity 4 Complete the sentences from the dialogue and then write who said them, too.

1. Mira! Please!!	(said this)
2. I wouldn't have it if you'd told me to.	(said this)
3. Well, feel, because we're!	(said this)
4. OK, I did something	(said this)
5. You said I'd "" your freedom.	(said this)
6. I know I have to up, but do you!	
7. I wish I hadn't him.	(said this)
8. You wouldn't have done it if you had known him	(said this)
9. I thought he'd changed. Will he ever?	(said this)
10. Had everything been before that?	(said this)
11. He'd been restless.	(said this)
12. Maybe you'd stressed him out and he out of spite.	(said this)
13. My and my play are all that matter	(said this)

<pre>with words or gro 1. John is talking on 2. Perhaps he is talking to 3. When he finishes, 4. She wants 5. John says</pre>	comes into his	says that maybe he returned to	GUIDE TO THE USE OF MULTIMEDIA MATERIALS Video: Worksheets
1. I am an idiot.	 7. I messed up, and now a 8. Ask Helen. 9. She accepted, but only 10. She's coming! 11. This plan is poorly coming to be available to be a	she won't talk to me y if you go nceived	

Activity 5 Watch the video with subtitles and check your responses to the preceding activity.

Worksheet Episode 7 – UNIT 8 intermediate

Activity 1 Listen to the soundtrack of the video only, and then say which of these statements are true (T) and which are false (F).

Т

F

- 1. Andy and Helen talked to Mira about John.
- 2. Mira will give John another chance.
- 3. John can talk to Mira, but not until tomorrow.
- 4. Mira wants to concentrate on her studies now.
- 5. John said goodbye to the person that left.
- 6. John's mother is upset and wants to speak to John.
- 7. John's father speaks to him.
- 8. John's father thinks John was sincere about his relationship with Mira.
- 9. John left Mira.
- 10. John's father suggests that John forget about Mira completely.

Activity 2 Watch the video and then complete the following table.

GU

– The setting/s:
- The characters I saw:
- The person that left:
- How the person left (means of transport):
– Why John didn't say goodbye:
– Why John is upset:

Activity 3 Watch the video again and number the sentences in the correct order.

- John's parents, and especially his mother, are a bit angry with him. a.
- John's father gives his son some advice: not to give up if he really likes Mira. b. 🗌
- Andy and Helen talk to Mira for John. c.
- His father was worried about his relationship with Mira at first, but then he was d. reassured by John's sincerity.
- John stays in his room and doesn't say goodbye to Luisa. e.
- f. John seems to want to follow his father's advice.
- Mira wants to be alone for a period of time. g.
- h. John's father goes up to John's room to talk to him.

Activity 4 Watch the video again with subtitles, and then check the preceding activity.

Activity 5 What do you think John will do? Write a short paragraph with your ideas.

	atch the video. Then answer the following questions.	
1. Who is arguing at the beginning?		
2. Why doesn't William want Asha to drive?		
3. Where does John meet Mira after her play?		
4. What does Joh	In do to win Mira back?	
	do after he recites the poem?	
6. Do you think	Mira will forgive him now? Why or why not?	
Activity 2 Wa	atch again, and then put the parts of the dialogue in the correct order.	
a. 🗌 MIRA	[And I am] sure, as many as have good beards, or good faces, or sweet breaths, will, for my kind offer, when I make curtsy, bid me farewell.	
b. 🗌 JOHN	Mira!	
MIRA	You're not allowed back here. You'd better go.	
JOHN MIRA	I'm staying. Why won't you give up?	10
JOHN	I wish we could have talked about all this calmly. We're not meant to break	I AL
	up. Stop pretending you don't love me anymore.	use of Aterial:
MIRA	Leave me alone.	ы М С
JOHN	Come on.	TH DIA
c. 🗌 WILLIAM	You don't have to do the test tomorrow.	
ASHA	You think I won't be able to pass it, don't you?	
WILLIAM ASHA	I wish I could make you listen. William, I'm tired of being driven around. Why won't you let me drive?	צט
WILLIAM		
	proven it.	
d. 🗌 JOHN	Mira, I love you! Do you understand that?	
MIRA	My Christmas present	
JOHN	Yeah, I got round to reading it	
e. 🗌 JOHN	Shall I compare thee to a summer's day?	
	Thou art more lovely and more temperate	
	Rough winds do shake the darling buds of May	
	And and	
f. MIRA	And summer's lease has all too short a date	
JOHN ANI	D MIRA Sometime too hot the eye of heaven shines, and often is his gold complexion dimmed	
g. 🗌 JOHN	And every fair from fair sometime declines,	
	By chance, or nature's changing course untrimmed:	
	But thy eternal summer shall not fade,	
	Nor lose possession of that fair thou ow'st, Nor shall death brag thou wander'st in his shade,	
	When eternal lines to time thou grow'st,	
JOHN ANI	D MIRA So long as men can breathe, and eyes can see,	
	So long lives this, and this gives life to thee.	

Activity 3 Watch the video with subtitles and check your version of it.

Video: Worksheets