

FONTI DELLE ILLUSTRAZIONI

Capitolo 1

6: <https://vikingsurferdotcom.files.wordpress.com>
7 (a): <http://burobalance.org>
7 (b): [Picsfive/Shutterstock](http://picsfive.com)
9: [Arthimedes/Shutterstock](http://Arthimedes.com)
10: [Arthimedes/Shutterstock](http://Arthimedes.com)
17: [untitled/Shutterstock](http://untitled.com)
19: [OPOLJA/Shutterstock](http://OPOLJA.com)
20 (a): [Laboko/Shutterstock](http://Laboko.com)
20 (b): [John Roman Images/Shutterstock](http://John Roman Images.com)
21: [Billion Photos/Shutterstock](http://Billion Photos.com)
34: [Tatchaphol/Shutterstock](http://Tatchaphol.com)
44 (a): [kan_khampanya/Shutterstock](http://kan_khampanya.com)
44 (b): [Chinnapong/Shutterstock](http://Chinnapong.com)
45: <https://cdn.theatlantic.com/>
66 (a): [You Touch Pix of EuToch/Shutterstock](http://You Touch Pix of EuToch.com)
66 (b): [Asier Romero/Shutterstock](http://Asier Romero.com)
69: [Olga Miltsova/Shutterstock](http://Olga Miltsova.com)
70: [Africa Studio/Shutterstock](http://Africa Studio.com)
71: [WM_idea/Shutterstock](http://WM_idea.com)
72: [Picsfive/Shutterstock](http://Picsfive.com)
74 (a): [HSNphotography/Shutterstock](http://HSNphotography.com)
74 (b): <http://www.automobile-club79.info/>
75: [piotr_pabijan/Shutterstock](http://piotr_pabijan.com)

Capitolo 2

80: [vvoe/Shutterstock](http://vvoe.com)
85 (a): [Milos Luzanin/Shutterstock](http://Milos Luzanin.com)
85 (b): 4.bp.blogspot.com/
88: www.straitstimes.com/
89: [purplequeue/Shutterstock](http://purplequeue.com)
92: [wavebreakmedia/Shutterstock](http://wavebreakmedia.com)
95 (a): www.all4women.co.za/
95 (b): www.francetvinfo.fr/
96: [HelgaLin/Shutterstock](http://HelgaLin.com)
101 (a): [Volodymyr Nikitenko/Shutterstock](http://Volodymyr Nikitenko.com)
101 (b): [Juanan Barros Moreno/Shutterstock](http://Juanan Barros Moreno.com)
101 (c): [Brian A Jackson/Shutterstock](http://Brian A Jackson.com)
101 (d): [Ana-Maria Tegzes/Shutterstock](http://Ana-Maria Tegzes.com)
101 (e): www.autocenterderudder.be/
105: sharrit.net/
108: [Gadelshina Dina/Shutterstock](http://Gadelshina Dina.com)
109 (a): [Mariyana M/Shutterstock](http://Mariyana M.com)
109 (b): <http://preview.turbosquid.com/>
110: [Nicram Sabod/Shutterstock](http://Nicram Sabod.com)
111: [Chachamp/Shutterstock](http://Chachamp.com)
115 (a): [OrelPhoto/Shutterstock](http://OrelPhoto.com)
115 (b): [CoolKengzz/Shutterstock](http://CoolKengzz.com)

Capitolo 3

118: [HeinzTeh/Shutterstock](http://HeinzTeh.com)
119: [HeinzTeh/Shutterstock](http://HeinzTeh.com)
120: [Rommel Canlas/Shutterstock](http://Rommel Canlas.com)
123 (a): [Maram/Shutterstock](http://Maram.com)
123 (b): [Lisa F. Young/Shutterstock](http://Lisa F. Young.com)
129: [Alexey V Smimov/Shutterstock](http://Alexey V Smimov.com)
132: [Evgeny Atamanenko/Shutterstock](http://Evgeny Atamanenko.com)
135: [Vincent van Gogh, *Terrazza del caffè la sera*, Place du Forum, Arles, 1888, Museo Kröller-Müller, Otterlo
The Yorck Project: 10.000 Meisterwerke der Malerei.
DVD-ROM, 2002](http://Vincent van Gogh, Terrazza del caffè la sera, Place du Forum, Arles, 1888, Museo Kröller-Müller, Otterlo The Yorck Project: 10.000 Meisterwerke der Malerei. DVD-ROM, 2002)

139: [Nisakorn Neera/Shutterstock](http://Nisakorn Neera.com)
148: [Andrey Starostin/Shutterstock](http://Andrey Starostin.com)
149: [chaoss/Shutterstock](http://chaoss.com)
155 (a): [Evlakhov Valeriy/Shutterstock](http://Evlakhov Valeriy.com)
155 (b): [Evlakhov Valeriy/Shutterstock](http://Evlakhov Valeriy.com)
155 (c): [Evlakhov Valeriy/Shutterstock](http://Evlakhov Valeriy.com)
161: [Angel Simon/Shutterstock](http://Angel Simon.com)
169: [sunabe/Shutterstock](http://sunabe.com)

Capitolo 4

172: [Photographee.eu/Shutterstock](http://Photographee.eu.com)
177: [Pop Paul-Catalin/Shutterstock](http://Pop Paul-Catalin.com)
178: [Pop Paul-Catalin/Shutterstock](http://Pop Paul-Catalin.com)
183: [exopixel/Shutterstock](http://exopixel.com)
184: [soosh/Shutterstock](http://soosh.com)
186 (a): [DoublePHOTO studio/Shutterstock](http://DoublePHOTO studio.com)
186 (b): [Naphat_Jorjee/Shutterstock](http://Naphat_Jorjee.com)
193: [sylv1rob1/Shutterstock](http://sylv1rob1.com)
194: [BigApple orathai hanthong/Shutterstock](http://BigApple orathai hanthong.com)
195 (a): [iamlukyeee/Shutterstock](http://iamlukyeee.com)
195 (b): <http://www.techwelike.com/>
211 (a): <https://0.s3.envato.com/>
211 (b): [Mr.prasong/Shutterstock](http://Mr.prasong.com)

Capitolo 5

214: <https://www.haertle.de/>
219: [George Rudy/Shutterstock](http://George Rudy.com)
222: [Samuel Borges Photography/Shutterstock](http://Samuel Borges Photography.com)
227: [Lina Kalina/Shutterstock](http://Lina Kalina.com)
243: [Brian Mueller/Shutterstock](http://Brian Mueller.com)
245 (a): [cherezoff/Shutterstock](http://cherezoff.com)
245 (b): <http://sbr.com.sg/>
246: [Borodatch/Shutterstock](http://Borodatch.com)
247: [takito/Shutterstock](http://takito.com)
249: <https://s-media-cache-ak0.pinimg.com/>
253 (a): [ermess/Shutterstock](http://ermess.com)
253 (b): [cherezoff/Shutterstock](http://cherezoff.com)
253 (c): <http://www.farsounder.com/>
254: [takito/Shutterstock](http://takito.com)

Capitolo 6

256 (a): <http://www.valgardena.it/>
256 (b): [Kokhanchikov/Shutterstock](http://Kokhanchikov.com)
257: [nikitabuida/Shutterstock](http://nikitabuida.com)
261: [Telnov Oleksii/Shutterstock](http://Telnov Oleksii.com)
265 (a): [ILYA AKINSHIN/Shutterstock](http://ILYA AKINSHIN.com)
265 (b): [koya979/Shutterstock](http://koya979.com)
273 (a): [MR.Phakpoom Mahawat/Shutterstock](http://MR.Phakpoom Mahawat.com)
273 (b): [Mr.Nakorn/Shutterstock](http://Mr.Nakorn.com)
273 (c): [MR.Phakpoom Mahawat/Shutterstock](http://MR.Phakpoom Mahawat.com)
276: [Damiano Poli/Shutterstock](http://Damiano Poli.com)
298: [Ljupco Smokovski/Shutterstock](http://Ljupco Smokovski.com)
300: [Eric Isselee/Shutterstock](http://Eric Isselee.com)
306: [canbedone/Shutterstock](http://canbedone.com)
309: [BlueSkyImage/Shutterstock](http://BlueSkyImage.com)
310: [Rmbssk/Shutterstock](http://Rmbssk.com)
312: [Africa Studio/Shutterstock](http://Africa Studio.com)
313: [Yershov Oleksandr/Shutterstock](http://Yershov Oleksandr.com)
315 (a): [BlueSkyImage/Shutterstock](http://BlueSkyImage.com)
315 (b): [Carolyn Franks/Shutterstock](http://Carolyn Franks.com)

Capitolo 7

319: <http://www.giochidelloca.it/>
326: [Jeff Wilson/Shutterstock](http://Jeff Wilson.com)

327 (a): [Phovoir/Shutterstock](http://Phovoir.com)
327 (b): [Phovoir/Shutterstock](http://Phovoir.com)
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327 (e): [Phovoir/Shutterstock](http://Phovoir.com)
334: [Photo-SD/Shutterstock](http://Photo-SD.com)
336: [Konstantin Gushcha/Shutterstock](http://Konstantin Gushcha.com)
340: [Filip Ristevski/Shutterstock](http://Filip Ristevski.com)
341 (a): [Bildagentur Zoonar GmbH/Shutterstock](http://Bildagentur Zoonar GmbH.com)
341 (b): [VoodooDot/Shutterstock](http://VoodooDot.com)
342 (a) : [Richard Peterson/Shutterstock](http://Richard Peterson.com)
342 (b): [Muslimshah Masrie/Shutterstock](http://Muslimshah Masrie.com)
343 (a): [gpoinstudio/Shutterstock](http://gpoinstudio.com)
343 (b): [cigdem/Shutterstock](http://cigdem.com)
345 (a): [Stephen Mcsweeny/Shutterstock](http://Stephen Mcsweeny.com)
345 (b): [Andrey_Popov/Shutterstock](http://Andrey_Popov.com)

Capitolo 8

348: [leungchopan/Shutterstock](http://leungchopan.com)
349: [Di Studio/Shutterstock](http://Di Studio.com)
353: [lineartestpilot/Shutterstock](http://lineartestpilot.com)
354: [Ljupco Smokovski/Shutterstock](http://Ljupco Smokovski.com)
355 (a): [Sabelskaya/Shutterstock](http://Sabelskaya.com)
355 (b): [Lestertair/Shutterstock](http://Lestertair.com)
357 (a): [Fir4ik/Shutterstock](http://Fir4ik.com)
357 (b): [Fir4ik/Shutterstock](http://Fir4ik.com)
360: [VGstockstudio/Shutterstock](http://VGstockstudio.com)
361 (a): [YanLev/Shutterstock](http://YanLev.com)
361 (b): [Dmitry Naumov/Shutterstock](http://Dmitry Naumov.com)
364: [Yevhen Vitte/Shutterstock](http://Yevhen Vitte.com)
373: [nine_far/Shutterstock](http://nine_far.com)
389: [Rawpixel.com/Shutterstock](http://Rawpixel.com)
392: <http://www.wallpapers.ws/>
393: [Olyyy/Shutterstock](http://Olyyy.com)
395: <https://www.shbarcelona.fr/>

Capitolo G1

402: [Valerio Pardi/Shutterstock](http://Valerio Pardi.com)
403 (a): [Nerthuz/Shutterstock](http://Nerthuz.com)
403 (b): [Fonte: NASA, ESA, and M. Livio and the Hubble 20th Anniversary Team \(STScI\)](http://Fonte: NASA, ESA, and M. Livio and the Hubble 20th Anniversary Team (STScI).com)
403 (c): [Fonte: NASA, ESA, A. Riess \(STScI/JHU\), L. Macri \(Texas A&M University\), \(and the Hubble Heritage Team \(STScI/AURA\)](http://Fonte: NASA, ESA, A. Riess (STScI/JHU), L. Macri (Texas A&M University), (and the Hubble Heritage Team (STScI/AURA).com)
403 (d): [Fonte: R. SAHAI/J. TRAUGER/WFPC2 TEAM/NASA](http://Fonte: R. SAHAI/J. TRAUGER/WFPC2 TEAM/NASA.com)
404: [Phillip Dyhr Hobbs/Shutterstock](http://Phillip Dyhr Hobbs.com)
406 (a): [Paul Signac, *Il porto di Saint-Tropez*, 1899, St. Tropez, Musée de l'Annonciade](http://Paul Signac, Il porto di Saint-Tropez, 1899, St. Tropez, Musée de l'Annonciade.com)
406 (b): [Pablo Picasso, *Fabbrica*, 1909, San Pietroburgo, Museo dell'Ermitage](http://Pablo Picasso, Fabbrica, 1909, San Pietroburgo, Museo dell'Ermitage.com)
407: [weedesign/Shutterstock](http://weedesign.com)
416: [Every Thing In My Life/Shutterstock](http://Every Thing In My Life.com)
420: [exopixel/Shutterstock](http://exopixel.com)
422: [svand/Shutterstock](http://svand.com)
423: <http://static.lafeltrinelii.it/>
425: <http://images.gr-assets.com/>
426: <https://st.hzcdn.com/>
427 (a): <https://www.thefitexpo.com/>
427 (b): <https://www.thefitexpo.com/>
427 (c): [Africa Studio/Shutterstock](http://Africa Studio.com)

432 (a): [jolei/Shutterstock](http://jolei.com)
432 (b): [Magic Vector Creation/Shutterstock](http://Magic Vector Creation.com)
432 (c): [valdis torms/Shutterstock](http://valdis torms.com)
440: [Syda Productions/Shutterstock](http://Syda Productions.com)
445 (a): [Paket/Shutterstock](http://Paket.com)
445 (b): [ZWD/Shutterstock](http://ZWD.com)
445 (c): [ZWD/Shutterstock](http://ZWD.com)
446 (a): [to_mua_to/Shutterstock](http://to_mua_to.com)
446 (b): [Lurtrat R./Shutterstock](http://Lurtrat R.com)
446 (c): [williammpark/Shutterstock](http://williammpark.com)
447: [takito/Shutterstock](http://takito.com)
449 (a): <https://drscdn.500px.org/>
449 (b): <http://www.triangololariano.it/>

Capitolo G2

542: [Seregam/Shutterstock](http://Seregam.com)
459: hobbycity.co.nz
465: [anaken2012/Shutterstock](http://anaken2012.com)
469: [object/Shutterstock](http://object.com)
473: [BaLL LunLa/Shutterstock](http://BaLL LunLa.com)
475: travelquaz.com
478: [makieni/Shutterstock](http://makieni.com)

Capitolo G3

501 (a): [East/Shutterstock](http://East.com)
501 (b): [Hugo Felix/Shutterstock](http://Hugo Felix.com)
501 (c): [Hugo Felix/Shutterstock](http://Hugo Felix.com)
507: [Sann von Mai/Shutterstock](http://Sann von Mai.com)
513 (a): [Albert Russ/Shutterstock](http://Albert Russ.com)
513 (b): [LaFifa/Shutterstock](http://LaFifa.com)
513 (c): [Olga Drozdova/Shutterstock](http://Olga Drozdova.com)
516 (a): [elfinadesign/shutterstock](http://elfinadesign.com)
516 (b): [smotrelkin/Shutterstock](http://smotrelkin.com)
519: [Photo Melon/Shutterstock](http://Photo Melon.com)
531: [Interwoven Patterns, Rinus Roelofs](http://Interwoven Patterns, Rinus Roelofs.com)