## **The Doctor**

*In the 'General Prologue' to The Canterbury Tales, Chaucer includes representatives of all social classes. Among his pilgrims, there is also a member of the new middle classes, a Doctor.* 

A Doctor too emerged as we proceeded; No one alive could talk as well as he did On points of medicine and of surgery, For, being grounded<sup>1</sup> in astronomy,

- He watched his patient closely for the hours<sup>2</sup>
   When, by his horoscope, he knew the powers
   Of favourable planets, then ascendent,
   Worked on the images for his dependent<sup>3</sup>.
   The cause of every malady you'd got
- He knew, and whether dry, cold, moist or hot<sup>4</sup>;
   He knew their seat, their humour and condition.
   He was a perfect practising physician.
   These causes being known for what they were,
   He gave the man his medicine then and there<sup>5</sup>.
- All his apothecaries in a tribe
   Were ready with the drugs he would prescribe
   And each made money from the other's guile<sup>6</sup>;
   They had been friendly for a goodish while<sup>7</sup>.
   He was well-versed in Aesculapius too
- And what Hippocrates and Rufus knew
   And Dioscorides, now dead and gone,
   Galen<sup>8</sup> and Rhazes, Hali, Serapion,
   Averroes, Avicenna, Constantine<sup>9</sup>,
   Scotch Bernard, John of Gaddesden, Gilbertine<sup>10</sup>.
- In his own diet he observed some measures;
  There were no superfluities for pleasures,
  Only digestives, nutritives and such.
  He did not read the Bible very much.
  In blood-red garments<sup>11</sup>, slashed<sup>12</sup> with bluish grey
- And lined with taffeta, he rode his way;
   Yet he was rather close as to expenses<sup>13</sup>
   And kept the gold he won in pestilences.
   Gold stimulates the heart, or so we're told.
   He therefore had a special love of gold.
  - VISUAL ANALYSIS

**READ** the text and divide it into four parts. Then write a heading to each section.

**LOOK** at the visual analysis of the text. Write down what each highlight and colour represents.

	Gold
	grounded

Geoffrey Chaucer The Canterbury Tales (ca 1387-1400) General Proloque

- 1 **being grounded.** Conoscendo a fondo.
- closely for the hours. Seguendo le ore celesti.
- images for his dependent. Talismani di cera che rappresentavano il paziente.
- 4 dry ... hot. Arsura, freddo, umidità o caldo. Si pensava che tali condizioni influenzassero i temperamenti e gli umori (flemmatico, collerico, sanguigno e malinconico) dell'uomo.
- 5 then and there. Subito.
- 6 guile. Astuzia.
- 7 for a goodish while. Di vecchia data.
- 8 **Aesculapius ... Galen**. Esculapio, Ippocrate, Rufo, Dioscoride, Galeno erano autorità mediche dell'antica Grecia.
- 9 **Rhazes ... Constantine.** Razis, Alì, Serapione, Averroè, Avicenna, Costantino Afro erano medici di origine araba.
- 10 **Scotch ... Gilbertine.** Bernard Gordon, John of Gaddesden e Gilbertus Anglicus erano medici inglesi vissuti tra XIII e XIV secolo.
- 11 garments. Abiti.
- 12 slashed. Con inserti di.
- 13 close as to expenses. Accorto nelle spese.

## **3 COMPLETE** the summary with the words from the box.

planets	learned	nourishing	pursued	profits
taffeta	cause	authorities	humours	astrology

The Doctor was a very (1) man because he had studied all of th (2) of the past and of his day. He also knew about (3)	and relied upon the
positions of the stars and <b>(4)</b> , in addition to the medieval theory to find the right cure for his patients. Once he had found the <b>(6)</b> he sent them to his friend the apothecary, with whom he shared the <b>(7)</b> wealthy that he could afford to buy expensive blue and scarlet clothes made of <b>(8</b> )	of his patients' illnesses, 
Although he was wealthy, the Doctor showed moderation, following a modest <b>(9)</b> while saving up most of his gold. The Doctor is one of the most educated among ironically implies that he <b>(10)</b>	